

PRINCETON UNIVERSITY

EAST ASIAN STUDIES

PROGRAM AND DEPARTMENT

Newsletter
Fall 2012

Beginning in 2012, this *Newsletter* will be published in the fall by the EAS Program and Department in order to introduce new members of the Princeton community in East Asian Studies. We apologize for any errors and omissions. The *Annual Report*, published in the spring of each year, will be retrospective, focusing on the past academic year's events.

New Graduate Students:

Peihua An (HIS) graduated from Peking University with a B.A. in Chinese History in 2009, and an M.A. in Modern Chinese History in 2012. Her major field of interest is 20th century China, with a particular focus on the development of modern science in China. Her recent research interests include history of Soviet Union and the cultural and scientific exchange between Soviet Union and China after 1949.

Kyle Bond (REL) graduated from Seattle University with a B.A. in Philosophy in 2006 and from the University of Washington with an M.A. in Comparative Religion in 2011. After a year at Stanford's IUC in Japan, he joined the Department of Religion in 2012, choosing the Asian Religions subfield. His areas of interest include theory and method in the study of religions, Buddhist studies, oral tradition studies, Zen studies, and phenomenology of religion. For the time being, his research is both thematic and historical, studying the real as well as the ideal, the textual as well as the oral dimensions of the transmission of Buddhist tradition in medieval Japan.

David Boyd (EAS) completed his B.A. in East Asian Studies at UCLA and his M.A. in Contemporary Literary Studies at the University of Tokyo. He is primarily interested in modern Japanese fiction, literary aesthetics and translation studies.

At present, his research focuses on several postwar treatises by Ito Sei, Hirano Ken and other critics.

Ye Cheng Cao (A&A) was born and raised in China, and went to the U.K. at the age of sixteen. As an undergraduate he read Archaeology and Anthropology at University College London and the London School of Economics and Political Science. In 2011 he received his Masters in Archaeology from the University of Oxford. His research interest is changes in ritual and in ritual bronzes in the transition from Shang to Zhou.

Eun Jeong Choi (EAS) was born in Korea. She received a B.A. in Sociology from the University of Wisconsin, Madison in 2007 and an M.A. in Film Studies from Columbia University in 2010. She just completed her second M.A. in Interdisciplinary Information Studies at The University of Tokyo. She is currently interested in cinema culture and filmic experience in Japan and Korea from the late colonial period through the postwar period.

Kay Jane Duffy (EAS) comes to the EAS Department from the University of Colorado at Boulder, where she completed her M.A. in Chinese literature in 2012. Her research interests include literary aspects of historical writing in early medieval China, the construction of the past in collections of anecdotes and short stories compiled by literati in the Tang dynasty, and the reception of Chinese literature in Japan. Prior to studying in Boulder, she lived in New Mexico, where she received a B.A. and M.A. from St. John's College in Santa Fe.

Su Fu (EAS) received her B.A. in Chinese Language and Literature from Tsinghua University in Beijing (2010) and M.A. in East Asian Languages and Cultures

from Columbia University (2012). She also studied at the Chinese University of Hong Kong for a semester. Her major field of interest is early and early medieval Chinese literature, with a primary focus on poetry and poetics in the Six Dynasties. Her interests also include early intellectual history of China.

Elijah Jordan Greenstein (EAS) earned his B.A. in History from the University of Pennsylvania in 2010 after completing a thesis on Chinese reactions to Japanese imperialism in Northeast China. After graduation, he entered Japan's JET Programme and taught English in a rural village in Nagano Prefecture for a year. He then traded in Nagano's mountains for Tokyo's skyscrapers and spent a second year in Japan studying Japanese in Keio University's Japanese Language Program. He is interested in modern Chinese and Japanese history, and looks forward to new challenges at Princeton.

Jinsong Guo (EAS) graduated from Nanjing University with a B.S. in astronomy in 2009, and then received his M.A. in early medieval Chinese history from Peking University in 2012. His major interest is history of astronomy/astrology and chronography in imperial China. He is expecting new friends, knowledge and inspirations.

Claire Kaup (EAS) is joining EAS with a J.D. and M.A. in Japanese Studies (University of Michigan 2012). Her major field of interest is the intersectionality of law and postwar Japanese literature, with particular focus on war responsibility and the "performance" of guilt and innocence in the novel. Her interests also include queer theory and the legal regulation of sexuality and gender identity in modern Japan.

Outside of her academic pursuits, she enjoys musical theatre, finding new ramen restaurants, and talking about her dachshunds at length to unsuspecting colleagues and friends.

James Lee (POL) is a graduate student in the Department of Politics, specializing in international relations and political economy. He received his B.A. from the University of California, San Diego in 2012 and has been an exchange student at the National University of Singapore, National Taiwan Normal University, and the Free University of Berlin. His main research interest is in the political economy of Chinese investment in the United States and the European Union.

Tomoko Slutsky (Comparative Literature) was born and raised in Tokyo and graduated from Tsuda College with a B.A. in English Literature with a focus on the novels of the early 20th century. She spent some time at UCLA pursuing French studies and did her M.A. work in French/Francophone Literature at Bryn Mawr College. Her interests include Japanese Noh theater and its aesthetics, Zen Buddhism and its dialogue with the postmodern theory/philosophy, memory/forgetfulness, and spatial/temporal elements in the process of identity construction.

New Staff

Lisa Ball joins the East Asian Studies Department as the Academic Specialist, succeeding June Balint, who retired in June 2012. Lisa will be the department liaison between the EAS department representative, EAS faculty, Office of the Dean of the College, and Registrar's office. She works closely with the department manager on maintaining the department website, university compliance, and processing appointments for visitors and lecturers. Prior to her appointment in EAS, Lisa was the Assistant to the Chair/Undergraduate Coordinator in the Department of Art and Archaeology and Faculty Assistant in the Department of Molecular Biology.

Patty Lieb joins the East Asian Studies Program in the Position of Program Coordinator, succeeding Beate Witzler, who moved to a position as Assistant Director of the Fung Global Fellows Program at the Princeton Institute for International and Regional Studies (PIIRS). Patty will administer the Program Certificate and

prepare the EAS Newsletter. She supports the program by organizing the various lectures, conferences, and workshops to include flyer production and advertising. She also maintains the Program's webpage. Prior to this, she worked in the Department of Art and Archaeology as the Events Coordinator.

New Faculty and Fellows:

Lei Guo (EAS) is currently a Ph.D. student majoring in Curriculum and Instruction with an emphasis on Second Language Acquisition, with a minor in Chinese Linguistics and Teaching Methodology. Lei has been a graduate teaching assistant in the Department of Curriculum and Teaching at the University of Kansas.

Yinan He (CWP) is Visiting Fellow at Princeton University and Associate Professor at the Whitehead School of Diplomacy and International Relations at Seton Hall University. She was a Princeton-Harvard China and the World Postdoctoral Fellow in 2007-2008. Her research focuses on politics of memory and reconciliation, East Asian international security, Chinese and Japanese foreign policy, and national identity mobilization and nationalism in East Asia. She is the author of *The Search for Reconciliation: Sino-Japanese and German-Polish Relations since World War II* (Cambridge University Press, 2009).

Soyoun Kim (EAS) earned her Ph.D. at Rutgers University (2010), where she has taught Advanced Readings in Korean and Readings in Korean Literature, with a focus on Contemporary Korea.

Jie Li (Council of the Humanities) is a Cotsen Postdoctoral Fellow in the Princeton Society of Fellows in the Liberal Arts. She holds a Ph.D. in East Asian Languages and Civilizations from Harvard University. Her first book project, "Utopian Ruins: A Memory Museum of the Maoist Era," explores contemporary cultural memories of the 1950s to the 1970s through textual, audiovisual, and material artifacts including police files, photographs, documentary films, and museums. Her second book project, "Cinematic Manchuria: A Transnational History," examines films produced under Japanese colonial rule in Manchuria and later cinematic representations of the region along with production and exhibition practices. At Princeton in the 2012-2013 academic

year, she will teach a course on Contemporary Chinese Culture and Society in the fall and co-teach the spring semester sequence "East Asian Humanities." She has also made documentary films in China and Cameroon.

Dawn Murphy (CWP) specializes in Chinese foreign policy and international relations. Her current research analyzes China's interests and behavior as a rising global power towards the existing international order. Specifically, she examines China's relations with the Middle East and Sub-Saharan Africa. As a CWP fellow, she will work on a book manuscript based on her dissertation entitled "Rising Revisionist? China's Relations with the Middle East and Sub-Saharan Africa in the Post-Cold War Era." This project is based on extensive field work conducted as a Visiting Scholar with the Chinese Academy of Social Sciences in Beijing, China; a Visiting Research Fellow with the American University in Cairo, Egypt; and a Visiting Researcher at Stellenbosch University's Centre for Chinese Studies in South Africa. She received her Ph.D. in Political Science at George Washington University.

Xiaoyu Pu (CWP) has research interests in international security, international relations theories, and Chinese foreign policy. During the CWP fellowship period, he will be working on a book manuscript based on his dissertation entitled "Limited Rebranding: Status Signaling, Multiple Audiences, and the Incoherence of China's Grand Strategy." He will also work on such topics as diplomatic signaling, rising powers, and the change of international order. He has received grants and awards from the Mershon Center for International Security Studies and the American Sociological Association. He holds degrees from Nankai University (Tianjin) and Kent State University, and received his Ph.D. in political science from the Ohio State University.

Yongtao Zhang (EAS) recently completed his Ph.D. in Applied Linguistics and Teaching Chinese as a Foreign Language at the Communication University of China (Beijing). He taught at Princeton in Beijing in 2010 and 2011.

For Upcoming Events, see <http://www.princeton.edu/eap/events/>