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The mission of the East Asian Studies Program is to support teaching and research about China, Korea, and Japan throughout the university. We administer a certificate program formalizing the study of East Asia for majors in any department in the university. We fund undergraduates studying languages during the summer. We assist graduate students when they take courses abroad, conduct research, and write their dissertations. We support the library in the acquisition and cataloguing of East Asian books. We sponsor a weekly lecture series and numerous conferences, workshops, and performances. We provide funding for many faculty positions, and we continue to underwrite renovations to Frist and Jones Hall. Our goal is to ensure that Princeton maintains a vibrant environment for students and teachers engaged in Asian studies.

Student learning and research was extensive during the 2012-13 academic year. 20 undergraduates completed certificates in the Program in East Asian Studies. Certificate students tended to major in the social sciences (14), with additional representation from the humanities (3) and sciences (3). The 20 Program certificate students joined 11 majors and 11 certificate students in the Department of East Asian Studies, altogether constituting 42 students majoring or concentrating in this area. These numbers demonstrate strong, growing interest in East Asian Studies broadly speaking. We are extremely proud of all these students. They devoted considerable time—most studied abroad for at least one summer—to the in-depth study of East Asia based on solid linguistic skills. The two awards for senior thesis work also offer evidence of student interests. The EAS Department senior thesis prize was awarded to Benjamin Goldstein for his study of PRC media coverage of the 2012 U.S. presidential election. The Leigh Buchanan Bienen and Henry S. Bienen Senior Thesis Prize, for work in any department, was awarded to Aaron Glasserman (Near Eastern Studies) for his in-depth analysis of the delicate positioning undertaken by the China Islamic Association, the state-mandated religious organization that helps to shape and express Muslim religious observances in the PRC.

Research by Ph.D. students in the ten departments in the humanities and social sciences supported by the Program in East Asian Studies was even more extensive than in prior years. Partnering with the Princeton Institute for International and Regional Studies (PIIRS), we supported more than 50 graduate students in their research. In addition to the core languages needed in the field (Chinese, Japanese, and Korean), students are also taking intensive courses in Manchu, Russian, and Sanskrit this summer. Sites for dissertation research range across Asia (Tokyo, Yokohama, Seoul, Taipei, Macao, Shanghai, Beijing, Kunming, Kathmandu), Europe (Switzerland, UK, Germany), and Africa (Cape Town). We were also able to continue two funding rubrics that provide important resources for students facing particularly heavy burdens in language learning and research abroad. One program helps to finance intensive, advanced language study for students during the summer before they enter Princeton’s Ph.D. program. The second program provides limited support for a sixth year of enrollment for students who demonstrate significant progress in dissertation writing.

The two summer language programs supported by the Program in East Asian Studies and directed by our faculty are stronger than ever. Princeton-in-Beijing (PiB) enrolled about 60 Princeton students out of 160 total students for the summer 2012 session. In Japan, having weathered the disasters of 2011, Princeton-in-Ishikawa (PiI) returned to its full strength. We were fortunate that Senior Language Lecturer Shinji Sato joined the staff of PiI as Co-Director.

Lectures, conferences, workshops, and visiting appointments were a significant part of EAS Program-sponsored activities in 2012-13. As part of our regular lecture series we hosted more than 26 lectures, on subjects including security issues in Northeast Asia, the history of zoos in Japan, the circulation of medieval Japanese manuscripts, Japanese-Jewish relations in the 20th century, the history of the Chinese economy, poetry and miracle stories in Chinese literature, contemporary artist Ai Weiwei’s sculpture (one of which was installed all year long in the Woodrow Wilson School Plaza), and
the teaching of traditional calligraphy in Beijing’s outdoor parks. Conferences and workshops brought together visiting scholars and local students and faculty to explore the global reach of Korean popular music, Japanese medical texts, new trends in the study of Ming history, and the Chinese Buddhist canon carved in stone, among other subjects.

Collaboration with our institutional partners abroad is growing. In December 2012 six of our faculty took part in a conference at the Institute for Advanced Study in the Humanities at Fudan University in Shanghai, as part of a three-way partnership between Princeton, Fudan, and the Institute for the Advanced Study of Asia at Tokyo University. Princeton faculty members continue to teach in a graduate summer seminar jointly sponsored with Fudan, and our students attend the seminar and work closely with Fudan faculty. In the coming years we look forward to helping the university to expand international collaboration in two areas. One is greater interchange in teaching and research with Tokyo University. The other is launching a semester-abroad program growing out of the superb foundation of language pedagogy established at the Princeton-in-Beijing summer program.

I close by noting losses and transitions in the EAS community. June Balint, Undergraduate Coordinator in the EAS Department since 1999, passed away in 2013 after a long battle with cancer. We extend our condolences to her family and loved ones. Other members of our staff moved on to new stages of life. Hue Su, Graduate Coordinator in the EAS Department, retired in June, 2013 after more than 30 years of service. We send her our best wishes and hope that she will return to visit often. Three of our faculty also retired during the past academic year: Martin Collecutt (History and EAS), Susan Naquin (History and EAS), and Gilbert Rozman (Sociology). We hope to see a lot of them in the years to come. Benjamin Elman completed his term as Chair of the EAS Department and will begin a one-year research leave. I have enjoyed working with him immensely and look forward to working with the incoming chair, Martin Kern. I will also be taking a year of research leave in 2013-14, and we are fortunate that Tom Hare (Comparative Literature) has agreed to serve as Acting Director of the EAS Program.

Stephen F. Teiser
D.T. Suzuki Professor in Buddhist Studies and Professor of Religion
Director, Program in East Asian Studies

EAS Department and Program News

Losses and Retirements

June Balint, Undergraduate Coordinator, passed away on March 6, 2013, after a long battle with cancer. She joined the EAS Department in 1999, but previously worked in the Purchasing Department at Princeton beginning in 1986. June enjoyed her work in EAS and particularly liked working with students and welcoming visitors to Jones Hall. We extend our condolences to her family.

Martin Collecutt, Professor of History and East Asian Studies, began his career at Princeton University in 1975 and retired from the Department at the end of June 2013. Appointed as Assistant Professor in the Department of East Asian Studies at Princeton, Martin was subsequently promoted to Associate and Full Professor. From 1984 to 1987 he served as Chair of the East Asian Studies Department, and from 1984 to 2005, as Director of the East Asian Studies Program. Reflecting strong faculty opinion, he worked to strengthen the focus on the intensive study of spoken and written Chinese
and Japanese for undergraduates and graduate students. Working with professors C.P. Chou and E. Perry Link, he supported the early development of the Princeton in Beijing (PiB) summer language program and its counterpart in Japan, the Princeton in Ishikawa (PiI) program. Martin would have liked to have added Korean studies to the EAS Department and Program curriculum, but that would come later.

Martin’s teaching focused on early Japanese history and culture, including the aristocratic and warrior culture of the Heian and Kamakura periods, and Zen Buddhism and the arts in medieval Japan. His research has focused on Zen Buddhism, including Zen and the Five Mountains in the Cambridge History of Japan, Volume. 3 (1990). He has also written about pre-1600 Japanese society and religions more generally, as in his “‘Nun Shogun’: Politics and Religion in the Life of Hōjō Masako, (1157-1225),” in Engendering Faith: Women and Buddhism in Pre-modern Japan (2003). Martin has not restricted himself to the early and medieval history of Japan. Working with Marius B. Jansen and Isao Kumakura, he published the generously illustrated Cultural Atlas of Japan (1988). Becoming interested in the writings of the Japanese historian Kume Kunitake (1839-1931), he helped translate Kume’s detailed record of the round-the-world journey of the Iwakura Embassy, which was sent to re-negotiate unequal treaties and study Western culture in 1871-1873. Martin translated the first volume of the five-volume record of Kume’s detailed account of the Embassy’s experiences in the United States between January and September 1872.

Susan Naquin, Professor of History and East Asian Studies, retired from the Princeton faculty after twenty years of distinguished service. She is an eminent historian of late imperial China, and her scholarship has set a new standard of analytical rigor and methodological originality for her field. At Princeton, Sue served as Chair of the East Asian Studies Department from 2001-2005 and as Acting Chair from 2007-2008. She has been instrumental in fostering the study of East Asia across the university, advising students from many different departments. Sue’s directness, generosity, and skepticism of received wisdom are legendary on campus. The long queue of students, regularly waiting outside her office to seek counsel, testifies to an abiding commitment to teaching and mentoring. In weekly writing workshops, Sue helped several generations of graduate students improve their prose and arguments. For her exceptional devotion to graduate teaching, she received the Graduate Mentoring Award in 2009. She has been a valued colleague, to whom all turn for advice, knowing that “Sue is usually right.” Those who have benefitted from her searching criticism and unwavering support are too many to enumerate. We are fortunate to know that in her next phase as professor emeritus, we can continue to rely on her as a fount of sensible advice and a model for scholarship.

Gil Rozman, Musgrave Professor of Sociology, retired in 2013 after a final semester of teaching. (For news about a conference in his honor and his future plans, see below under Faculty.)

Hue Su, EAS Department Graduate Coordinator, retired this June after over three decades of working in EAS. The Department hosted a reception in Hue’s honor on Class Day. Many faculty, students, and staff attended and thanked Hue for over thirty years of service to the Department and sent her off with warmest wishes for her retirement. Hue began her retirement by traveling with friends and visiting family. We send her off with our best wishes and hope she will come back to visit often. Her successor will be named in the fall.
Martin Kern will serve as Chair of the Department of East Asian Studies for a three-year term beginning July 1, 2013. A big thanks to Ben Elman for the excellent leadership he provided for the past three years. He has been very generous in devoting his time and effort to the interests of the Department.

EAS Program Director Stephen F. Teiser will be on a research leave in 2013-14, and Tom Hare (Comparative Literature) will serve as Acting Director during that time.

The EAS Department continues to provide undergraduates and graduate students with exemplary language training. Under Professor C.P. Chou, Director of the Chinese Language Program, and Jing Wang, Senior Language Lecturer, over 540 students took Chinese in fall and spring of 2012-13, reflecting a substantial increase over the past two years. In Japanese, our four language teachers and Senior Language Lecturer in Japanese, Shinji Sato, have enrolled just under 185 students in fall and spring this year. Korean language students increased to around 70 under the leadership of our Senior Lecturer, Joowon Suh.

In 2012-13, the East Asian Studies Department had 11 junior concentrators and 11 undergraduate majors, plus 9 Language & Culture Certificate students. This is about average for the Department, but we hope that strengthening the undergraduate curriculum to include four streams in the EAS major, namely History, Literature, Language Studies, and Contemporary East Asian Studies, will increase the number of majors over time.

Our EAS graduate program has always been one of our strengths. In 2012-13, the number of total applicants reached 90 students; we admitted 9 students, and 6 accepted. We have been able to turn around our graduate program in the last three years by recruiting more students to Princeton. The students still primarily focus on history and literature, and we hope to expand our take in students in contemporary East Asia over the next few years.

The appointments of Pieter Keulemans in Chinese literature and Federico Marcon in Japanese history in 2011-12 have helped strengthen our faculty. We have appointed two new faculty members for 2013-14, Brian Steininger from Bates College, specializing in Japanese literature, will join the East Asian Studies Department. Thomas Conlan, in medieval Japanese history, will be appointed in East Asian Studies and History.

Other information about activities of Princeton faculty is provided below, in the section on Faculty News.

Departures

Chinese language lecturer, Shanshan Li, will be resuming her graduate study in the fall at Columbia University. Anmin Liu, Chinese language lecturer, accepted a position at Georgetown University. Zhiwei Liu will be moving back to China to join her family. Jie Ying, Chinese language lecturer, accepted a position at Harvard University. Xiaoke Jia, Chinese language lecture, accepted a position at Bowdoin College.

Language Programs

The Chinese Language Program had three undergraduates participate in the Chinese Bridge Chinese Proficiency Competition held in New York on March 16, 2013, all earning prizes. On the junior level, Nicholas Keeley won second prize. On the senior level, Dale Shepherd received first prize and Gregory Kraft received third prize. Dale was invited to participate in the final competition to be held in China. Locally, the annual Chinese language contest of Princeton was held on April 19, 2013 in Frist Hall. A record-breaking number of 76 students participated. Among the 21 prize winners, Alex Garzón, Erica Rodriquez, Andres L. Parrado, and Richard Lu were awarded first prizes.

The 21st International Conference on Chinese Language Instruction was held on April 27, 2013, described below under Events.
The Japanese Language Program collaborated more with both online and local communities to provide students with opportunities to explore language and culture in settings outside the classroom.

In 2012 the Japanese Language Program started a Facebook page to connect students from different levels, those who are studying in Japan, alumni, and local Japanese communities. In November, we invited the calligrapher Megumi Barringer for JPN101 and in March Professor Kazuto Suzuki gave a lecture about risks and nuclear power plants in Japan for JPN401. JPN301 students exchanged their opinions with students from Waseda University through Facebook.

The annual Princeton Japanese speech contest was held in Frist on May 10, 2013. Twelve Princeton University students and students from the Princeton community Japanese language school competed. We invited Professor David Leheny, Shig-enori Nagao, Princeton community language school principal, Satomi Chudasama from the Career Services, and a Japanese musician, Sumie Kaneko, as judges.

A new sequence of two courses was added to the already existing five levels of the Korean Language Program: Intensive Korean I (KOR103) in the fall and Intensive Korean II (KOR108) in the spring. These courses are designed for heritage students who have already had a considerable amount of exposure to Korean language and culture but have not received any formal instruction before arriving at Princeton. KOR103 covers 1st Year Korean and KOR108 covers the 2nd Year Korean material. Students who successfully complete KOR103 and KOR108 are placed in 3rd or 4th Year Korean if they wish to continue.

With the newly created Intensive Korean courses, a part-time lecturer, Soyoun Kim, was hired. She co-taught KOR301 in fall 2012 and KOR108 in spring 2013.

Undergraduate Thesis Prizes 2013

The Leigh Buchanan Bienen and Henry S. Bienen Senior Thesis Prize was presented to Aaron Glasserman, a student in the department of Near Eastern Studies who earned the East Asian Studies Department’s Language and Culture Certificate, for his thesis, “Accidents of Institutionalization: State Policy, Sectarian Interest, and the China Islamic Association.” Aaron’s adviser was Professor Mirjam Kunkler in the Department of Near Eastern Studies. The prize of $1,000 is awarded each year to the senior in any department with the most outstanding thesis on an East Asian topic. The thesis must be based on extensive and appropriate sources in Chinese, Japanese, or Korean as well as Western-language materials.

The Marjory Chadwick Buchanan Senior Thesis Prize, originally established by the Class of ’44 and now provided through the Marjory Chadwick Buchanan fund, is awarded to the senior in the Department of East Asian Studies who, in the opinion of the department, submits the best thesis based, at least in part, on source materials in an Asian language. The 2012 prize was awarded to Ben Goldstein for his thesis, “Chinese Media Coverage of the 2012 United States Presidential Education.” His adviser was Professor Martin Kern.
Department of East Asian Studies Senior Theses 2013

Connor Rielley Carreras, Chinese Language
“Examining Governmental and Non-Governmental Efforts to Improve Migrant Children’s Access to Education in China”

Adam Cambridge Chin, Chinese Language
“The Politicization of Disaster Relief”

Chloe Elizabeth Ferguson, Japanese Language
“Towards a Southern Sun: Race, Order, & Empire in Japanese Micronesia”

Benjamin Adam Goldstein, Chinese Language
“Watching the ‘Political Show’ from Afar: Chinese Media Coverage of the 2012 United States Presidential Election”

Jonathan Cheng-Ping Lin, Chinese Language
“Uneven Rural ‘Development’ in Contemporary China: The ‘Neoliberalization’ of Space and Bodies in Two Chinese Villages”

Anna Apimungklagorn Lorentz, Chinese Language

James A. McGlone, Chinese Language
“Mobile Values and Moral Devices: The Rise of Mobile Phone Culture Among Chinese College Students and the Ideological Response”

Thomas Conor Merckens, Chinese Language
“Spirit Wood by Liu Qingbang: Translation and Critical Introduction by Thomas Merckens”

Jackson Dunn Popkin, Chinese Language
“Party Over: Communist Party Prestige, the ‘History of Modern China’ Series, and the Cultural Revolution”

Kendra Meilin Namiko Simon, Japanese Language
“‘An Impossible Art’: Early Japanese Bible Translation in the Nineteenth Century”

Daniel Velasco, Japanese Language
“Remolding Japanese Minds: Combating Low Fertility with Pronatal Policy and Social Education”

East Asian Studies Language and Culture Certificates 2013

Alyssa Atain, Politics, Chinese Language Certificate
Aaron Glasserman, Near Eastern Studies, Chinese Language Certificate
Marvah Hill Pierre-Louis, Comparative Literature, Chinese Language Certificate
Jiun-Ruey Hu, Molecular Biology, Chinese Language Certificate
Alexander Katz, Woodrow Wilson School, Chinese Language Certificate
Victoria Lebsack, German, Japanese Language Certificate
Deul Lim, Economics, Chinese Language Certificate
Thomas Merckens, East Asian Studies, Japanese Language Certificate
Kendra Nealon, Near Eastern Studies, Chinese Language Certificate
Kyle D. Ofori, Economics, Chinese Language Certificate
Carolyn Tackett, Politics, Chinese Language Certificate
East Asian Studies Program Certificates 2013

Soojeong Sophia Chi, Psychology, Chinese Language
Jocelyn Chuang, Sociology, Japanese Language
Barbara Carina De La Paz, Politics, Japanese Language
Mark ThiênÂn Bùi Hà, Computer Science, Korean Language
Katherine Yelin Huang, Woodrow Wilson School, Chinese Language
Caroline Yunji Jo, Woodrow Wilson School, Chinese Language
Tamara Layla Kawar, Comparative Literature, Japanese Language
Bo-Won Keum, Comparative Literature, Japanese Language
Annie D Khoa, Woodrow Wilson School, Chinese Language
Kristen Kim, Psychology, Korean Language
Reid Blevins Knabe, Politics, Chinese Language
Henry Sullivan Mancuso, Economics, Chinese Language
Amma Serwaa Gyamara Owusu-Akyaw, Ecology and Evolutionary Biology, Japanese Language
Elisah SangAh Park, Politics, Chinese Language
Angela Shin, History, Korean Language
Juanhe Tan, Mathematics, Korean Language
Thomas Robert Tasche, Woodrow Wilson School, Japanese/Chinese Language
Christie Ting, Woodrow Wilson School, Chinese Language
Yung Yung Yang, Woodrow Wilson School, Japanese Language
Jason Brett Zukus, Woodrow Wilson School, Chinese Language

Graduate Student News

Sare Aricanli (EAS) is in her final year as a Ph.D. candidate in Chinese history, more specifically the history of Chinese medicine in the imperial realm, 1500-1800. She is looking forward to being at Princeton for her final year, after two years at research institutions abroad and in the US. Last year, as a recipient of the IIE Graduate Fellowship for International Study, she was a visiting fellow at the Chinese Academy of Sciences Institute for the History of Natural Science, and in 2012-13 a visiting fellow at Harvard University. In addition to presenting at conferences in the UK and San Francisco during this academic year, she has focused on her research, including the social and cultural history of institutions, intersection of human and veterinary medicine, use of Manchu medical sources, and larger transnational connections.

Timothy O. Benedict (REL) is interested in the role of spiritual care in contemporary Japanese hospices. He spent the summer 2012 visiting hospices and scouting out prospective field sites for his dissertation research. In the fall, he presented a paper at the MAR/AAS Conference titled: “Spiritual Pain in Japan: A Short History.” More recently his interests have expanded to include the role of religious groups in modern to contemporary Japanese social welfare. The 2013-14 academic year will be spent completing his general exams and then defending his dissertation proposal.

Kyle Bond (REL) spent his first year refining his research topic on the impact of Buddhist ideas of transmission in medieval Japanese religious culture. He has also been active as representative to the Religion Department in the Graduate School Government. He completed several seminars ranging from philosophy (REL 502: Philosophy and the Study of Religion), to Buddhist studies (EAS 731: Transmission of Buddhism to Medieval Japan), to religious studies (REL 534: Studies in Japanese Religions). He has also made significant progress in philological training in classical Japanese and Kanbun under the direction of Professor Ono.
David Boyd (EAS) received the 2013 Japanese-to-English translation mentorship from the British Centre for Literary Translation. His translations of Yokomitsu Riichi’s short story “Time,” as well as essays by Enjō Tō and Ii Naoyuki, appeared in the third issue of Monkey Business: New Writing from Japan. David also translated Watanabe On’s 1929 story “Children of the Androgynes” for the magazine First Lines. He will spend his first summer at Princeton studying French.

Yecheng (Kent) Cao (Art and Archaeology) enjoyed his first year at Princeton by solidifying a foundation in Chinese art and archaeology in Professor Bagley’s bronze seminar and Professor Silbergeld’s architecture and painting seminars. His interest in the early Qing authority construction and Mesoamerican art was sparked by Professor Naquin and Dr. Just. He attended a fruitful symposium Beyond the First Emperor’s Mausoleum: New Perspectives on Qin Culture held in the Minneapolis Institute of Arts in October 2012. In the summer of 2013 he is admitted to the Chinese Object Study Workshops to study Chinese bronzes at the Freer & Sackler Gallery in June. For the rest of the summer he will receive language training in Japan.

Eno Compton (EAS) During the fall semester last year lived in Taipei where he completed his dissertation, entitled “A Genealogy of an Erotic Figure: Rereading the ‘Chinese Influence’ of Heian Literature.” On May 2, he defended the work and completed his PhD. After careful consideration, he chose to follow his love of language outside the academy and accepted a job as a software engineer at Pivotal Labs in downtown San Francisco.

Douglas Gildow (REL) has been in China on a Fulbright-IIE fellowship over the 2012-13 academic year, for research on contemporary Buddhist monasticism focusing on seminars education. He was based in Beijing and affiliated with the Institute of World Religions in the Chinese Academy of Social Sciences. He made research trips to Shanxi (Wutaishan), Shandong (Jinan), Zhejiang (Putuoshan and Hangzhou), and Fujian (Xiamen).

Miyabi Goto (EAS) passed her general examinations and successfully defended her dissertation prospectus in Spring 2013. Her tentative dissertation title is “When/Where Ideal Meets Real: Tracing Literary Debates in Meiji Twenties Japan.”

Elijah J. Greenstein (EAS) In his first year at Princeton enrolled in several Japanese and Chinese history seminars, expanded his geographical perspective in a seminar on global history, and developed new skills in Classical Japanese and Kanbun. In the summer, he will spend several weeks studying French, and then visit archives in Tokyo and Taipei.

Magnus Ribbing Gren (EAS) is preparing his dissertation prospectus on the intellectual history of 19th century Guangzhou. During the past year he has expanded his interests to include the history of Chinese religion in the late imperial period. He presented a paper at the conference “The Classic of Documents and the Origins of Chinese Political Philosophy” held in Princeton.

Jinsong Guo (EAS) took classes in EAS and History Departments that broadened his knowledge in Chinese history and European history. He also went through a year of training in academic Japanese reading and made progress with two article-length research projects on early and medieval Chinese astronomy. This summer Jinsong plans to continue working on these projects and studying French.

Kaoru Hayashi (EAS) works on premodern Japanese literature, especially the genre of monogatari (tale or narrative). She is especially interested in supernatural phenomena and creatures in the context of genealogy of monogatari. Her work blends the disciplines of literature, history and religion in order to explore concealed and unnarrated politics, power and genealogies embedded in literary depictions of monsters and strange occurrences. By combining her work experience in film and media industries in Japan and the US with her interest in issues surrounding area studies, Kaoru aims to extend the relevance of her research topic to contemporary issues.

April Hughes (REL) precepted during the spring 2013 semester for REL 222. Visions of Transformation: Religious and Secular, a class on religion and film. Previously she precepted for REL 225, The Buddhist World of Thought & Practice, and for REL 226, Religions of China. This summer she will spend two months in China. One month she will travel to
cave-temple sites near Dunhuang and throughout Xinjiang province. The second month she will study Dunhuang manuscripts held in collections in Beijing, Shanghai, Tianjin, and Hangzhou. For the upcoming academic year, she was awarded the Mellon/ACLS Dissertation Completion Fellowship and will also be a PIIRS Graduate Fellow. She plans to defend her dissertation during the late spring or summer of 2014.

Amy Hwang (Art and Archaeology) last summer presented a paper titled “Imperial Treasures in the Hands of a Ming Merchant: Xiang Yuanbian’s Collection” at University of Oxford, to be published as a chapter in a forthcoming book by Ashgate. She has been working on two chapters of her dissertation, “Properties of Word and Image: Mou Yi’s 1240 Fulling Cloth Handscroll,” one of which she presented at this year’s AAS Annual Conference in San Diego. Amy will participate in the 2013 Summer Workshop at Fudan University in June and the Object Study Workshop at the Metropolitan Museum of Art in August.

Claire Kaup (EAS) During her first year at Princeton, took a variety of courses that covered postwar Japanese literature to topics in East Asian anthropology to Classical Japanese grammar. Additionally, Claire had the opportunity to speak about current legislation affecting Japanese transgender individuals at the Columbia Graduate Student Conference on East Asia, as well as the Humanities and Social Change: How Literature Impacts Class, Gender, and Identity conference at Purdue University. Claire was also awarded the Malcolm S. Forbes Merit Fellowship for the 2012-2013 academic year.

Patricia Kim (POL) is a third year PhD candidate in the Department of Politics. She is interested in the roles of historically-based animosity and disputes on current day politics in East Asia. This year, she served as an AI for Professor Christensen’s International Relations of East Asia course, and as the graduate student participant of the Empires Research Community at PIIRS. She is also a Bradley Fellow and a Javits Fellow.

James Lee (POL) is a graduate student studying international political economy in the Department of Politics. He is interested in the political economy of Chinese investment in the United States and the European Union, especially the similarity it bears with Japanese investment in the 1980s. In 2012-2013, James took classes on international relations theory and the international relations of East Asia. His research papers focused on China’s behavior in its territorial disputes, changing political cleavages in Taiwan, and the politics of Chinese investment. During the summer, he will study Mandarin at Tsinghua University.

Qinyuan Lei (EAS) received her B.A. in Comparative Literature from Brandeis University. Now she’s working towards her Ph.D. degree in modern Japanese literature. Topics that she’s interested include: proletarian literature in Japan, postwar debates on humanity, the relation between art and politics, the concept of freedom, and the problem of ethics in postwar literature.

Sammy (Kin Sum) Li (Art and Archaeology) In the summer of 2012 went to Mexico and Guatemala to explore various ancient Maya ruins. From June to July he worked with Dr. Christina Halperin at Tayasal, Peten, Guatemala to launch a survey project, in which he acquired necessary skills to do archaeological surveys. Coming back to Princeton, he started preparing for his general exams which cover five fields: ancient Chinese art, pre-modern Chinese art, late imperial Chinese material culture, Japanese art, and Maya art. He passed all the exams in January, 2013. He then gave his prospectus presentation in March, 2013. His working dissertation title is “The World of the Chinese Bronze Mirror: Production, Markets, and Exchange 600-100 B.C.”. From February to May, 2013, he also organized a workshop series, “Art History and Conservation Science,” to address the significance of technical studies in art history.
Graduate Students

Zhengjie Li (EAS) spent last summer, 2012, in learning German and exploring fields of interest. In her second academic year, she took classes in anthropology of the state, security studies, and Japanese studies. Also, she familiarized herself with different methodologies by taking courses in art history and history. In the coming summer, she will conduct preliminary fieldwork on the police in China.

Yiyi Luo’s (EAS) main interest is early medieval China (approx. early 3rd to late 6th century), with a focus on literature. Currently she is working on literary communities during that period. Examining the literati officials’ group writings composed in public occasions, she seeks contention between the public self and private self that is contained therein. She is also interested the theme of death and literary representations of mortality. She originally came from Chongqing, China. After graduating from Fudan University with a bachelor’s degree in Chinese Literature in 2008, she went to the University of Colorado at Boulder.

Tom Mazanec (EAS) spent his second year at Princeton taking courses and reading up on medieval Chinese poetry and poetic theory, especially as they relate to religious and musical practices. He also presented two papers this year, “Rhythm in Arthur Waley’s Translation of Chinese Poetry” at Princeton’s Translation Lunch Series and “The Curious Case of Retriplecation in the Poetry of Guanxiu” at the American Oriental Society’s Western Branch meeting. This summer, he will study Sanskrit at the Rangjung Yeshe Institute in Nepal.

Christopher Mayo (EAS) was a Graduate Research Fellow at the Center for the Study of Religion for the 2012–2013 academic year. He completed an essay, “The Ōtomo and Competition in the Ritual Marketplace,” that will appear in an edited volume to be published in Japan this year. He is currently in the final stages of writing his Ph.D. dissertation, “Mobilizing Deities: War and Religious Rituals in Late Medieval and Early Modern Japan”, and will begin a one-year position as an Assistant Professor in the History Department at Grinnell College in the fall. Please see his home page at http://www.christopher-mayo.com/ for updates.

Jürgen Paul Melzer (EAS) is studying the early development of Japan’s aviation. He is especially interested in the role of German aeronautical engineers and scientists in the advance of the Japanese aviation industry during the 1920s and early 1930s. In February 2013 he presented a paper on Japan’s first “Flying Fortress” at the Graduate Student Conference on East Asia at Columbia University. He also submitted an article on “Gliders and Model Airplanes as Tools for Japan’s Mass Mobilization” which was accepted for publication in the journal Contemporary Japan. During the summer he will work on the final chapters of his thesis before participating in a major conference held by the European Association for Japanese Studies in Kyoto.

Peng Peng (Art and Archaeology) gave a presentation at the 78th Annual Conference of SAA (Society of American Archaeology) in Honolulu entitled, “Was Lost-wax Casting Practiced in Bronze Age China?—A Case Study of the Rim Openwork Appendage of the Bronze Zun-Pan set in the Tomb of Marquis Yi of Zeng”.

Mårten Söderblom Saarela (EAS) spent the academic year—his third year in the PhD program—as a visiting student at Harvard, where he took courses and did research in the rare books collection of the Harvard-Yenching library. In the fall, he passed generals and presented his dissertation prospectus, proposing to study Manchu lexicography in the Qing period. In the spring, he presented papers at the Columbia Graduate Student Conference on East Asia and the Biannual Meeting of the Dictionary Society of North America. The spring also included a trip to New Haven for a few days in the Yale University Library.
Patrick Schwemmer (COM) defended his dissertation prospectus and presented his first and second chapters at the East Asian Studies and Comparative Literature department colloquia. This spring, he organized and presented on a panel with Janice Kanemitsu, Morgan Pitelka (EAS ’01), and Timon Screech for the Early Modern Japan Network meeting at the Association for Asian Studies Annual Conference in San Diego, and presented at a graduate student conference at the School of Pacific and Asian Studies at the University of Hawai’i at Mānoa. His review of a book on noh masks appeared in the April issue of Orientations. This coming summer Patrick will travel to Lisbon to present at a conference at the Center for Overseas History, and then to Tokyo to begin a Japan Foundation Doctoral Fellowship at the National Institute of Japanese Literature.

Wayne Soon (HIS) conducted research at archives, universities, and libraries in Taiwan and Singapore. Besides presenting a working paper on the history of the military medical complex in wartime China at the National University of Singapore, he organized a panel at the 2013 Annual Conference of the AAS on “Global Environmental Technologies in the Making of Modern East Asia,” where he also presented a paper on the technological endeavors to universalize health care in wartime China. Wayne will continue to work on finishing his dissertation entitled “Military Medicine and Scientific Research in the Republic of China: The Overseas Chinese and the American Intervention, 1926-1960.”

Megan Steffen (ANT) spent the last year successfully preparing her proposal and organizing two conferences: “Engaged Anthropology,” which took place in Manipal, India and was co-hosted by the Manipal Center for Humanities and Philosophy, and “Urban Objects,” which took place at the University of Pennsylvania and was co-hosted by the Departments of Anthropology at the University of Pennsylvania and Temple University. For at least the next academic year, she will be conducting ethnographic fieldwork in Zhengzhou, Henan in the People’s Republic of China. She plans to investigate social mobility, migration, and the impact of the changing Chinese railway system on everyday life. Please do e-mail her if you happen to be in the area.

Jolyon Thomas (REL) published his first book, Drawing on Tradition: Manga, Anime, and Religion in Contemporary Japan with University of Hawai’i Press in August 2012. In November Jolyon briefly returned from Japan to comment on a panel at the American Academy of Religion annual meeting; the panel proceedings were recently published in the online Journal of Religion and Film. Other recent publications include two reviews of archives on dissertationreviews.org and a comparative book review in the online journal Religious Studies in Japan. Jolyon also presented a chapter of his dissertation at the Waseda University Modern Japan History Workshop in April, and he has been invited to participate in a graduate student workshop on Japanese religions held at the Nanzan Institute for Religion and Culture in June. Jolyon leaves Tokyo for Bangladesh in September. He plans to apply for jobs and finish writing his dissertation while living in Dhaka.

Mercedes Valmisa Oviedo (EAS) works in early China, with special focus in philosophical thought. In order to analyze early Chinese ideas of adaptation, which is the topic of her dissertation project, she also attempts to reconstruct the socio-political, linguistic, literary, artistic and religious backgrounds in which these ideas emerged, so her research is manifestly interdisciplinary. Mercedes’ newly acquired pleasures are Shang and Zhou bronzes and bronze inscriptions. In November 2012, she presented a paper entitled “Is the ideology of the Mandate of Heaven already present in Western Zhou bronze inscriptions?” at the SEECR. She also presented papers on Zhuangzi at UNAM and the ACPA. During the 2013-14 academic year, she will continue hosting the “Early Chinese Philosophical Texts” reading group, which aims at spreading Chinese thought beyond the EAS Department as well as at enriching the field with outsider approaches.
**Faculty**

**W. Evan Young** (EAS) returned to Princeton to focus on writing his dissertation after two years of research and language study in Japan. Evan’s research examines how families dealt with illness in early modern Japan. Over the course of the 2012-13 academic year, he presented portions of his work at the Circulation of Medical Knowledge in East Asia conference held in Princeton, the History of Science Program Seminar, and the Annual Congress of the Japanese Society for the History of Medicine.

**Bingyu Zheng** (HIS) defended his dissertation prospectus, titled “The Way of the Idle Men: Living in Leisure as Banner Literati in Beijing during the Qianlong Era (1735-1796),” in January. He will spend a month in the summer at Harvard Summer School to study Manchu. He plans to be in absentia next year conducting research in Beijing.

**Faculty News**

**Amy Borovoy** (EAS) is working on a book manuscript entitled *Japan in American Social Thought: The Question of Community.* The book explores how postwar Japan served as a laboratory for imagining alternative forms of capitalism. Borovoy developed several chapters this year. In March, the EAS Program and the Center for the Study of Religion brought colleagues together from EAS, Politics, Religion, and Anthropology to a chapter of the book on Robert Bel-lah. Borovoy’s chapter on Ruth Benedict’s wartime text, *The Chrysanthemum and the Sword,* draws on recent visits to archives at Vassar College, analyzing how Benedict made her case to the U.S. government, and to American readers, that the Japanese could embrace democracy without eradicating their past values. Borovoy’s essay, “Doi Takeo and the Reha-bilitation of Particularism in Postwar Japan” which considers how theories of Japaneseness (*Nihonjinron*) re-interpreted prewar ideals of hierarchy and paternalism to a postwar audience, was published in *The Journal of Japanese Studies* in the fall.

**Janet Chen** (HIS/EAS) participated in Princeton’s inaugural Global Forum, which took place in Shanghai in January. She gave talks on her new book project, “The Sounds of Mandarin,” at Yale and Brown. In the spring she was promoted to Associate Professor of History and East Asian Studies.

**C.P. Chou** (EAS) published a book in Chinese entitled *Hu Shi’s Thought and Modern China* (胡适思想与现代中国) (Beijing, 2012), which has been selected by major Chinese media as one of the 100 publications of 2012 and was reprinted after six months. He also edited a three-volume collection of Hu Shi’s writings in English, published by the University of Foreign Studies Press in 2012. He was invited to give a talk on Zhao Yuanren and Chinese language instruction by Tenri University in Nara, and was also invited to give a talk on “Lin Yutang in Modern Chinese Intellectual History” by the Chinese Academy of Social Sciences in Beijing. He presented a paper on “The Esperanto Movement in China” at the International Conference on Modern Chinese Intellectual History in Beijing.

**Steven Chung** (EAS) was on academic leave and spent most of the year in South Korea. Over the summer and fall he completed his first book, *Split Screen Korea: Shin Sang-ok and Postwar Cinema.* It is due out from University of Minnesota Press in early 2014. Chung spent much of the winter and spring traveling throughout East and Southeast Asia, digging through archives and presenting fragments on his new research on war and cinema in cold war Asia. The first complete piece from that work will be published as “Race, Ideology, and the Logistics of Perception: Early Science and Culture Films in North Vietnam and North Korea” in an edited volume, *The Affect of Difference.*
Christina Davis (WWS) is an Associated Faculty member of the East Asian Studies Department and member of the Executive Committee of the East Asian Studies Program. Davis is Professor of Politics and International Affairs at the Department of Politics and Woodrow Wilson School of Public and International Affairs. She is author of *Food Fights Over Free Trade: How International Institutions Promote Agricultural Trade Liberalization* (Princeton University Press, 2003), and *Why Adjudicate? Enforcing Trade Rules in the WTO* (Princeton University Press, 2012). Her research has been published in leading political science journals including *American Political Science Review, American Journal of Political Science, Comparative Politics, International Security*, and *World Politics*. Her current research projects include a paper that examines the impact of political tensions between countries on their economic relations and another paper on the politics of joining international organizations.

Benjamin Elman (EAS/HIS) is tying up a number of projects initiated several years ago. They were underwritten by the Princeton Institute for International and Regional Studies (PIIRS) and the East Asian Studies Program. Additional support came from the Davis Center for Historical Studies, the Gardner “Magic” Fund in the Princeton Humanities Council, and the Princeton-Oxford World Philology Project. A Mellon Foundation Career Achievement Award is also supporting these projects to their completion. Three conference volumes edited by Ben are nearing completion:

1. *Rethinking East Asian Languages, Vernaculars, and Literacies, 1000-1919*. The project overall challenges the premise of a stark dichotomy between “the classical” and “the vernacular” in Chinese linguistic development. Influenced by European models, which mechanically explained the transition from Latin as a classical language to indigenous vernaculars, scholars of East Asian cultural history have viewed classical/literary/Sinitic Chinese, on the one hand, and spoken/written vernaculars, on the other, as different languages that did not interact and developed along separate tracks. This assumption overlooks the variety of interactions between the vernacular and the classical in imperial China, which in reality represented different social registers of the “Chinese” language.

2. *Early Modern Asian Medical Classics and Medical Philology* is in the final stages of editing. Our “Medical Philology” workshops allowed us to discuss the debates about Chinese, Japanese, and Korean editions of traditional medical texts in early modern East Asia. They also addressed “medical culture and medical commodities, framed in order” to unravel the cultural patterns in the production, distribution and consumption of medicines in early modern East Asia.

3. *Science and Technology in Republican China*: The related conference, cosponsored by Yale University, brought together junior and senior scholars of Chinese history, history of science, and literature in an attempt to reevaluate the meaning and practice of “scientism” in nineteenth- and twentieth-century China. We revisited the foundations of modern Chinese intellectual history as well, thereby charting new directions in the study of science and technology during China’s Republican period, 1911-1937.

Ben also continued his involvement with the ongoing “Comparative Project on China and India.” The goal is to prepare a coherent collection about the comparative genealogies of contemporary India and China as re-emergent powers. We aim to make big arguments about big questions: ecology, polity, gender relations, religion, literature, science and technology, and so on. Our goal is to produce a scholarly book for the general reader that embodies a new, large-scale comparative experiment.

Sheldon Garon (HIS/EAS) is currently researching his project, “Home Fronts: A Transnational Study of Japan, Germany, Britain, and the United States in World War II.” He recently was awarded a Leverhulme Visiting Professorship for research on the British case at Oxford University for 2013-14, and he will also be hosted by the Free University in Berlin, where he will research the German case. This year he lectured widely about his recent book, *Beyond Our Means: Why America Spends While the World Saves*, at events sponsored by the Federal Reserve Bank, Investment Company Institute, Filene Institute (credit unions), European Savings Banks Group (Brussels), Center for Financial Studies (Frankfurt), and the New America Foundation.
**Faculty**

**Tom Hare** (CompLit) settled back into working for a living last fall, after having spent a sabbatical year at the Stanford Humanities Center. He continued to work on a book drafted there, on performance and practice in medieval Japan. After teaching in the East Asian Humanities sequence in the fall, he joined Andy Watsky (Art and Archaeology) to teach a course on Text and Object in Classic Japan in the spring. That course is likely to be taught again in future years. Tom will lead a group of fifteen undergraduates on a Global Seminar to Kyoto this summer to study temple gardens and their relationships with other arts of the medieval period. He is fortunate to be partnering with vision scientist Gert van Tonder, of Kyoto Institute for Technology, to teach the course.

**Yinan He** (China and the World Program) spent her sabbatical at Princeton in 2012-2013 as a visiting research fellow. While working on her book project “Internal Enemies, National Identity Mobilization, and Chinese Attitudes to the West,” she published three book chapters in *National Myths* (Routledge), *Inherited Responsibility and Historical Reconciliation in East Asia* (Routledge), and *The United States between China and Japan* (Cambridge Scholars Publishing) respectively. Her article “Identity Politics and Foreign Policy” is forthcoming in *Political Science Quarterly*. She gave a talk at Yale University and delivered a paper at the conference “Misjudging the Rise of Asia in the 1970s-2010s” at Princeton University. In February she organized and moderated a panel “A Rising China: Challenges or Opportunities?” for World Affairs Forum in Stamford, Connecticut. She also participated in a roundtable “China’s Future and the World’s Future: Diffusing Norms in the Post-American World” at the Annual Meeting of the International Studies Association, San Francisco.

**Martin Kern** (EAS) continued his work on rhetoric and ideology in early Chinese philosophical and historical prose with new essays on the *Shangshu*. Over the academic year, he lectured at various universities across East Asia, North America, and Europe. In January 2013 he served as Astor Visiting Lecturer and Fellow Commoner of The Queen’s College at Oxford University. In May, he organized the first of several international conferences within the ongoing research project *The Classic of Documents and the Origins of Chinese Political Philosophy* (with Dirk Meyer at Oxford). Kern continues to serve as co-editor of *T’oung Pao* and of the monograph series *Handbook of Oriental Studies* and *Studies in the History of Chinese Texts*. His new publications include a survey of North American scholarship on early Chinese literature in the AAS online publication, “A Scholarly Review of Chinese Studies in North America.”

**Paize Keulemans** (EAS) finished revisions to his book manuscript, *Sound Rising from the Paper: The Nineteenth-century Martial Arts Novel and the Chinese Acoustic Imagination* (Harvard University Asia Center); expected publication date is 2014. After teaching for two years at Princeton, he will be on sabbatical for the academic year 2013-14, combining a fellowship from the Taiwanese Ministry of Foreign Affairs with an ACLS-Luce fellowship. During the year, he will continue researching and writing the next project, *Idle Chatter: The Productive Uses of Gossip and Rumor in Seventeenth-Century China*. Paize presented a paper on the topic at the joint Fudan-Princeton-Tokyo University Conference in December 2012, which subsequently was published this spring in the *Fudan Xuebao*. Two other parts of the project have been solicited for publication by Frontiers of Literary Studies in China and Frontiers of History in China.
David Leheny (EAS) completed several articles and book chapters in 2012-2013, including a forthcoming dialogue in the *Journal of Asian Studies* with Professor Victor Cha (Georgetown) about the implications of recent elections in Japan and South Korea. On campus, he served as faculty advisor to EastCon, the inaugural undergraduate conference on East Asian popular culture, and is working to develop aspects of Princeton’s new strategic partnership with the University of Tokyo. He also won the Cotsen Faculty Fellowship, a fellowship designed to honor and support undergraduate education; his three-year term will begin in 2013-2014. Professor Leheny completed a two-year term on the Association for Asian Studies Conference Program Committee and will become the Director of Graduate Studies in the EAS Department in summer 2013.

Noriko Manabe (MUS) continues work on her monograph on music in antinuclear protests since the Fukushima accident (Oxford University Press, forthcoming). She conducted fieldwork in demonstrations and performances in December, March, and summer 2013, interviewing Ryūichi Sakamoto and other musicians and activists who have given their time to the cause. She published articles on Sakamoto’s No Nukes Concerts and on the Yamanashi-based rapper Dengaryū in *The Asia-Pacific Journal*, on hip-hop DJs in *Popular Music*, and on children’s songs during World War II in the *Oxford Handbook on Children’s Musical Cultures*. She presented her work on antinuclear protest music at the joint AMS/SEM/SMT Conference, the Association for Asian Studies, the 3.11 Virtual Conference, the International Association for the Study of Popular Music, and Popular Music and Politics Conference. She served as Departmental Representative in 2012-13 and continues to organize the popular and non-western music colloquia.

Federico Marcon (HIS) completed revisions to his manuscript, *The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan*, which received positive peer-reviews from a major university press. He will be on leave in the Fall 2013. During the summer 2013, he will be conducting research for his next book project on a social history of money in Tokugawa Japan at the Institute for Advanced Studies on Asia, with a three-month research fellowship from the Japan Foundation. During the year, he contributed an article in the forthcoming edited volume, *Japan at Nature’s Edge: The Environmental Origins of a Global Power* (Honolulu: University of Hawaii Press, 2013) and finished an article on “Satō Nobuhiro and the Political Economy of Natural History in Nineteenth-Century Japan” for submission to *Japanese Studies* (Australia). Professor Marcon presented papers at the AAS annual meeting, at the ASEH meeting, and at the Fudan-Princeton-Tokyo University Conference in Shanghai in December 2012.

Susan Naquin (HIS/EAS) after a happy twenty years here in the departments of History and East Asian Studies, and seventeen before that at the University of Pennsylvania, Sue Naquin is retiring from teaching in June, 2013. She intends to stay in Princeton, will continue to work with graduate students who are now “in the pipeline,” and regards the future eagerly as a period of extended leave when she can concentrate on research and finally finish her current book on the material culture of religion in late imperial North China.

Xiaoyu Pu (China and the World Program) published an article on emerging powers and the diffusion of international norms in *The Chinese Journal of International Politics*. He will continue working on his book manuscript on China’s status signaling and grand strategy. His previous research has appeared in *International Security, The China Quarterly, Asian Affairs, World Economics and Politics* as well as in edited volumes. Xiaoyu will be an assistant professor in the Department of Political Science at Nevada (UNR) in the fall of 2013.

Gil Rozman (SOC) retired in 2013 after a final semester of teaching. In the spring of 2013 he agreed to become the chief editor of a new bi-monthly journal, Asian Forum. It covers international relations in the Asia-Pacific, centering on Northeast Asia.
Jerome Silbergeld (Art and Archaeology) published five book chapters on Chinese cinema (in relation to China’s traditional arts, film music, first and last scenes, family psychology, and director Ang Lee’s “American trilogy”) and four chapters on early Chinese painting (on the 5th-century landscape essay by Zong Bing, 10th-14th century architectural painting in relation to actual architecture, the rise of literati painting in the Song dynasty, and the transition from Song to Yuan painting). The 550-page volume on The Family Model in Chinese Art and Culture, which he co-edited with Dora Ching, was published by Princeton University Press, including an introductory essay co-authored with his wife, Princeton research psychologist Michelle DeKlyen. He is currently editing a volume entitled The Zoomorphic Imagination in Chinese Art and Culture, co-curating an exhibition entitled “Inspired by Dunhuang: Re-Creation in Contemporary Chinese Art” for the China Institute, New York (opening in December) and is chief curator for a large exhibition in Sao Paulo, Brazil, “Formation and Transformation in Chinese Art and Culture” (opening in March 2014). This past year, he also gave several guest lectures and continued to serve as director of Princeton’s Tang Center for East Asian Art.

Jacqueline Stone (REL) is completing a book manuscript on Buddhist deathbed practices in Heian and medieval Japan. She is now pursuing new research on Buddhism and Japanese national identity in both premodern and modern periods. In November 2012 she gave a paper on modern Buddhist millennialism and nationalism at a conference on “Buddhist Futures: Conceptions of Modernity and Temporality in Modern Japanese Buddhism,” sponsored by the Center for Japanese Religions and Cultures at the University of Southern California. In March 2013 she was invited to give the 14th annual John Whitney Hall lecture on Japanese Studies at Yale University, where she presented a paper titled “How Japan Became the World Center: ‘Three Countries’ in the Medieval Religious Imagination.” During spring 2013, she taught a new undergraduate seminar (REL 326) called “Interpreting the Lotus Sūtra,” based on her ongoing study of this text and its history of reception in East Asia. She also gave related papers at two international Lotus Sūtra conferences held in Japan.

Stephen F. Teiser (REL) worked with university programs in religious studies based in the greater Chinese world, delivering lectures at National Chengchi University (Taiwan) and collaborating with the Department of Cultural and Religious Studies at the Chinese University of Hong Kong. He co-edited a book with Franciscus Verellen of the École Française d’Extrême-Orient, entitled Buddhism, Daoism, and Chinese Religion/Bouddhisme, taoïsme et religion chinoise (volume 20 of the journal Cahiers d’Extrême-Asie), based on their 2010 Princeton conference. To help reorient the study of Buddhism in China, he hosted lectures at Princeton focusing on central Asian materials. The first was by Peter Zieme (Turfanforschung, Berlin-Brandenburgische Akademie der Wissenschaften), the world’s leading authority on manuscripts from the Uighur kingdom, 8th-12th centuries. The second was by Shen Weirong (Renmin University, Beijing), a specialist on 12th-14th century Tibetan history.

Andy Watsky (Art and Archaeology) spent the past year ensconced still in sixteenth-century chanoyu, the Japanese practice of drinking tea and appreciating the many objects employed in it. His work progresses on a book about those objects, with a focus on a chanoyu treatise written in the 1580s. He also continued preparations for exhibitions about one such object, a large jar named Chigusa, which appears in the treatise and is now owned, amazingly enough, by the Freer/Sackler Museum in Washington, D.C.; an exhibition will be at the Princeton University Art Museum in Fall 2014. Andy published some of his chanoyu research in Japanese and American publications, and a volume he coedited, Crossing the Sea: Essays on East Asian Art in Honor of Professor Yoshiaki Shimizu, appeared in December. Students in his Fall undergraduate seminar on Japanese prints selected, researched, and recommended for acquisition a print by the eighteenth-century artist Harunobu, and it is now in the permanent collection of the Art Museum.

Everett Zhang (EAS) did fieldwork in summer 2012 in Wenchuan of Sichuan Province and Tangshan of Hebei Province. In 2012-2013 he was a member of the Institute for Advanced Study while on leave from teaching. Everett worked on his second book project, which uses the comparison of two earthquakes—the Wenchuan Quake in 2008 and the Tangshan Quake in 1976—to demonstrate the changes over China’s three decades of reform. Everett’s first book The Impotence Epidemic, is in press with Duke University Press. He also published three articles, appearing in a book on media and transnational Asia, a book on moral anthropology, and a journal of modern Chinese studies.
EVENTS

Events

EAS Program Endowed Lectures, 2012-13

F.W. Mote Annual Memorial Lecture
The 7th Annual F.W. Mote Memorial Lecture, “Mountain Viewing in Early Medieval China: The Case of Xie Lingyun,” was delivered on September 19, 2012, in 202 Jones Hall by Professor David Knechtges (University of Washington). The annual lecture in honor of Professor Mote is made possible by the generosity of his family and friends via contributions to the F. W. Mote Memorial Lecture Fund, as well as through the support of the EAS Program. This lectureship invites to Princeton distinguished scholars of Chinese studies.

David Knechtges (Ph.D. University of Washington, 1968) is Professor of Chinese in the Department of Asian Languages and Literature at the University of Washington. A fellow of the American Academy of Arts and Sciences and a former president of the American Oriental Society, he taught at Yale and Wisconsin before joining the faculty of the University of Washington in 1972. He has held visiting professorships at Shandong University, Harvard University, and the Chinese University of Hong Kong. The author of numerous publications, Professor Knechtges is widely recognized as the foremost Western authority on early medieval Chinese literature. His current projects include the ongoing translation of the Wen xuan (Selections of Refined Literature, Princeton University Press, three volumes to date), the editorship of the four-volume History of Chinese Civilization, and the co-editorship, with Taiping Chang, of the two-volume Ancient and Medieval Chinese Literature: A Reference Guide (Brill).

Henry Wendt III ’55 Lecture
The Wendt series aims to bring to Princeton key speakers on contemporary issues in East Asia. In a wide-ranging, insightful, and entertaining talk, Professor T.J. Pempel, University of California, Berkeley, Political Science, delivered the 2012-2013 Wendt Lecture on “The Economic-Security Nexus in Northeast Asia” on March 6, 2013 in 202 Jones Hall. Speaking to a large audience of faculty, students, and community members, Professor Pempel focused particularly on the absence of open warfare despite the region’s persistent security tensions, arguing both for the importance of the Northeast Asia’s economic linkages as well as the role of political leadership in handling possible security crises. The annual Wendt Lecture, emphasizing political, social, cultural, and economic issues in contemporary East Asia, is made possible with the generous support of Henry Wendt ’55.

T.J. Pempel is Professor of Political Science at the University of California-Berkeley. Since receiving his Ph.D. from Columbia University, Professor Pempel has been one of America’s most distinguished specialists of Japanese politics, East Asian political economy, and regional security relations. Before taking his current position at Berkeley, he taught at Cornell University, the University of Wisconsin, the University of Colorado, and the University of Washington. Among his many books are Regime Shift: Comparative Dynamics of the Japanese Political Economy (Cornell University Press, 1998) and the edited volumes Remapping East Asia: The Construction of a Region (Cornell University Press, 2005) and Crisis as Catalyst: Asia’s Dynamic Political Economy (with Andrew MacIntyre and John Ravenhill, Cornell University Press, 2008).

Marius B. Jansen Memorial Lecture
The 8th Annual Marius B. Jansen Memorial Lecture, entitled “‘Child Soldier Configurations’: How War Makes Men of Boys,” was given by Professor Sabine Frühstück, University of California, Santa Barbara on April 3, 2013. This annual lecture series was established in 2006 to honor the memory of Professor Marius B. Jansen by bringing eminent scholars of Japanese Studies to Princeton. Professor Frühstück examined how images and texts that tie children and soldiers together in a variety of ways reinforce and undermine the rhetoric of how war makes men of children. She also described the enormous effort that has gone into the visual and textual blending of children with soldiers in relation to the modern ideology of the inevitability, humanity, and quasi-naturalness of war.

**East Asian Studies Program Lecture Series, 2012-13**

*The Reception of Chinese Vernacular Narrative in Korea and Japan*
October 1, 2012
Emanuel Pastreich, Kyung Hee University

*Read-Write Memory: How to Translate Images of Early Modern Chinese Cityscapes Into Texts (and Back Again)*
October 4, 2012
Ari Levine, University of Georgia, Athens
Co-sponsored with the Tang Center for East Asian Art

*The Picture War: The Sino-Japanese Conflict of 1894-1895*
October 17, 2012
Judith Fröhlich Suter, University of Zurich

*Martial Spectacles of the Ming Court*
November 5, 2012
David Robinson, Colgate University

*The Influence and Evaluation of the Chuci During the Six Dynasties*
November 18, 2012
Xu Zhixiao, Fudan University (Lecture in Chinese)

*Digital Effects and Cinephiliac Ethics: Chinese Film under the Sign of Globalization*
November 14, 2012
Yomi Braester, University of Washington
Co-sponsored with the Tang Center for East Asian Art

*Late Imperial China in the Early Modern Era: Placing World Regions in Historical Time*
December 5, 2012
R. Bin Wong, University of California, Los Angeles, Asia Institute

*Assigning a Title to Dunhuang Document Pelliot 2196 on the Basis of the Version among Ancient Japanese Manuscripts*
December 13, 2012  (Lecture in Japanese)
Ochiai Toshinori 落合俊典, International College for Postgraduate Buddhist Studies (Tokyo)
Co-sponsored with the Buddhist Studies Workshop

*Self-fashioning and Regional Transformation in the Tenth Century Hebei: Reading the Pictorial Program of the Tomb of Warlord Wang Chuzhi 王處直*
February 6, 2013
Yang Lu, Beijing University

*Robot Plays and Japanese Language Education*
February 12, 2013
Oriza Hirata, Okasa University
Special Features of Uyghur Buddhism
February 13, 2013
Peter Zieme, Institute of Turkology, Free University Berlin
Co-sponsored with the Buddhist Studies Workshop

Magical Food and Spatiotemporal Displacement in Early Medieval Chinese Narratives
February 18, 2013
Tim Chan, Hong Kong Baptist University

Film Screening of “Writing in Water” (2012, 42 mins)
February 20, 2013
Angela Zito, New York University
Co-sponsored with Department of Religion

The Reception of the Western Discipline of Religious Studies (zongjiaoxue) in Republican China
February 27, 2013
Christian Meyer, University of Erlangen-Nuremberg

Revisiting the fish trap allegory: A contextual reading based on Zhuangzi 26
March 13, 2013
Wim de Reu, National Taiwan University

Talking about Kingship: Courtly Speeches as Instances of “Protopersuasion” in the Mengzi
March 14, 2013
Lisa Indraccolo, University of Zurich

Imperial Thinking
April 8, 2013
Mark Elliott, Harvard University

From Office-selling to Taxation: Mobilizing Elite Support for Government Revenue in Nineteenth-century China
April 17, 2013
Elisabeth Kaske, Carnegie Mellon

Underground Art during Mao’s Cultural Revolution
April 22, 2013
Aihe Wang, The University of Hong Kong

Book Talk: 3.11: Disaster and Change in Japan
April 25, 2013
Richard Samuels, Massachusetts Institute of Technology

Total Sacrifice: Tokyo’s Great Zoo Massacre and the Culture of Wartime Japan
April 30, 2013
Ian Miller, Harvard University

Buddhism is What It Does: The Teachings of Contemporary Japanese Temple Buddhism
May 1, 2013
Steve Covell, Western Michigan University
Co-sponsored with the Buddhist Studies Workshop
**Between Fear and Admiration: Japanese Attitudes towards Jews before and during World War II**
May 14, 2013
Ben-Ami Shillony, Emeritus at the Hebrew University of Jerusalem

Unless noted otherwise, the EAS Program was the primary host for the above-listed events.

**Conferences and Workshops 2012-13**

**Conference: Environmental Humanities in a Changing World**
March 8 & 9, 2013
Co-sponsored with Princeton Environmental Institute

**Workshop on Early Chinese Philosophical Texts**
The Early Chinese Philosophical Texts Reading Group hosted Professor Wim De Reu, National Taiwan University, from March 10-16, 2013. The visit was organized by graduate students Mercedes Valmisa and Sara Vantournhout (EAS) and co-sponsored by the Interdisciplinary Doctorial Program in the Humanities (IHUM) and the East Asian Studies Program.

Wim De Reu led two workshops on early Chinese philosophy, open to members of the reading group as well as other interested students and scholars. The first workshop, “Form as a Performance of Content: Examples from the Zhuangzi,” explored different readings of language and the ways in which early texts perform their own content. Focusing on a passage from *Zhuangzi*, the workshop discussed the meaning of 言 as it is used in its context of utterance and examined whether the argumentative form of this piece of writing may be regarded as itself performing the view it argues for.

The second workshop “The Metaphor of Uncarved Wood” looked closely at one of the most contested images in Chinese philosophy “uncarved wood” its meaning, its imagery, as well as problems involved in advocating a return to the state of the uncarved wood. Professor De Reu also delivered a lecture on *Zhuangzi* in the EAS Program Lecture Series.

**Conference on Misjudging the Rise of Asia in the 1970s-2010s: Assessing What International Relations Theory Got Wrong and How Princeton Responded**
April 12, 2013
Professor Emeritus Gilbert Rozman and Presenters
Co-sponsored with PIIRS, Sociology Department, CWP and the EAS Program

**Enduring Dharma: A Symposium on the Inscription of Buddhist Scriptures on Stone**
Day-long symposium organized by the Buddhist Studies Workshop, April 20, 2013.

In sixth-century north China some Buddhists began to prepare for what they believed would be the apocalyptic end of the Buddhist law (dharma) by carving the Buddhist canon into stone. In the most massive project at Yunjusi (Cloud-Dwelling Monastery) in Fangshan District (near Beijing), which was not completed until the twelfth century or later, texts on stone slabs were set into the walls of a cave and buried underground or in vaults. Similar projects throughout China combined words and images, arranging sūtras amid statues of Buddhas and natural cliff-faces to form multimedia ritual environments. Since 2005 a multidisciplinary team has been working on “Buddhist Stone Inscriptions in China,” sponsored by the Heidelberg Academy of Science. After presentations by the director of the Heidelberg group (Lothar Ledderose), responses were delivered by specialists in Indian Buddhism (John Strong, Bates College), Chinese art (Robert Harrist, Columbia University), and Japanese Buddhism (D. Max Moerman, Barnard College).
Conference on Beyond Gangnam Style: K-Pop and the Rise of Asian Pop Music
Undergraduate conference held April 26-27, 2013, organized by Sarah Pak ’15, Sooyeon Kim ’15, Julia Nelson ’15, Cynthia Andrianjatovo ’15, Swetha Doppalapudi ’16, Sean Yun ’16, Hanna Kim ’15 -- included presentations of twenty papers by students from over a dozen other universities, on panels chaired by members of the Princeton graduate student community, who served as discussants as well. Among the myriad perspectives on East Asian popular music were analyses of audiences, production, technology, fandom, and gender, and they were complemented by a rich variety of presentations by faculty and outside experts. Keynote speaker Woo Taek Kim, the CEO of Next Entertainment World, one of South Korea’s top entertainment production companies, spoke with participants about strategies in the development, marketing, and creation of popular music. A faculty panel, including Noriko Manabe (Assistant Professor of Music, Princeton University), cultural historian Marion Wrenn (Princeton University Writing Program), and Hae Joo Kim (doctoral candidate in ethnomusicology at Wesleyan University), and anthropologist Linda Dwyer (Salisbury University) presented on issues related to research on popular culture. The conference was supported by the Department of East Asian Studies, the Program in East Asian Studies Program, Department of Anthropology, Department in Comparative Literature, USG Projects Board and Professor David Leheny.

21st Annual Princeton Conference on Chinese Language Pedagogy
普林斯顿大学对外汉语教学研讨会
At this conference on April 27, 2013, hosted by Professor C.P. Chou (EAS), and co-sponsored by the EAS Program, educators from the U.S. (including Princeton) and abroad presented papers and attended workshops.

At this conference, May 19-20, 2013, co-sponsored by the EAS Program, Professor Hideo Hosokawa from Waseda University and Professor Seiichi Makino (Princeton, Emeritus) were keynote speakers. For more information, see the conference website at http://www.princeton.edu/pjpf/index.xml

Summer Programs and Other Programs

Princeton in Beijing (PiB) 2012
The 20th session of Princeton in Beijing was held during the summer of 2012. 154 students and 63 teachers took part in the program. Participants emerged from the challenging intensity of PiB with great improvement in their language abilities.

31 PiB students participated in the Inter-Program Speech Contest, hosted this year by Harvard Beijing Academy at Beijing Language and Culture University, along with eight other competing programs. 6 won first place awards, 7 won second place awards, and 9 won third place awards.

PiB hosted its first 20th anniversary reunion this summer at Beijing Normal University to celebrate the momentous occasion with about 70 PiB alumni and teachers from in and around Beijing. Beijing Normal University actively participated by preparing elaborate opening remarks ceremony for the celebration. Due to popular demand, PiB also hosted a 20th anniversary reunion at Princeton on November 10th, 2012, with a turnout of 90 alumni and teachers combined. Videos from the reunion can be found on the PiB website: www.princeton.edu/pib.

Princeton in Ishikawa (PII) 2012
Princeton in Ishikawa (PII) is run by Princeton University in cooperation with the Ishikawa Prefectural Government. The program celebrated its 20th anniversary in the summer of 2012 in Kanazawa, Ishikawa Prefecture, one of the most beautiful and historic cities in Japan. Dean of the Faculty David Dobkin came to celebrate PII’s 20th anniversary and partici-
participated in the conference, the Ishikawa Japanese Studies Program (IJSP) Symposium for the Future. At the reception the Dean thanked everyone who contributed to making the PII Program what it is today. Emeritus Professor Seiichi Makino coordinated the panel discussion on Japanese Language and Culture. He talked about the significance of connecting the classroom with the local community, and then went on to recommend that PII students become involved in volunteer activities in Kanazawa and its surroundings.

During the eight-week program, 50 students, including 12 from Princeton, stayed with host families, spoke Japanese all day, and experienced Japanese culture by interacting with people in their home environments. On a daily basis, the students were engaged in extracurricular activities, such as visiting local schools and hands-on sessions in traditional culture like the tea ceremony, offered by the Ishikawa Foundation of International Exchange (IFIE), which has been a strong supporter of the program since its inception. A future goal of our program is to facilitate more student involvement and networking in the local community through volunteer activities that we believe will not only enrich Japanese society and students’ experience in Japan but also contribute to students’ learning of Japanese language and culture.

**Princeton in Asia PiA**

This year Princeton in Asia is sending 164 full-year fellows and summer interns to 21 countries in Asia including Cambodia, China / Hong Kong, Timor-Leste, India, Indonesia, Japan, Kazakhstan, Korea, Laos, Mongolia, Malaysia, Myanmar, Nepal, Philippines, Singapore, Sri Lanka, Taiwan, Tajikistan, Thailand, and Vietnam. The newest countries on this list are Myanmar, Tajikistan and Sri Lanka. The Princeton in Asia fellows work in the fields of education, international development, journalism and business. The East Asian Studies Program helps support intensive language training for some of the fellows in-country.

**Global Seminar in Tokyo 2012**

In June and July 2012, Professor David Leheny (East Asian Studies Professor) taught “Hope as the New Normal: Tokyo after the Disaster” as one of the PIIRS Global Seminars. Fourteen Princeton undergraduates accompanied Professor Leheny to Tokyo, where they were hosted by the Institute for Advanced Studies on Asia at the University of Tokyo. For six weeks, students studied the implications of the March 11, 2011 tsunami and nuclear disaster for contemporary Japan, delving into its political, social, and cultural impact. Much of the course was run as a traditional Princeton seminar, with substantial reading and discussion, but the course also drew on a number of knowledgeable guest lecturers, including by scholars and key officials, and included a week-long trip to the coastal communities devastated by the tsunami. Students took part in volunteer work in Miyagi and Iwate Prefectures, catering particularly to older residents who had lost their homes and, in many cases, their loved ones. While much of the course focused on the grim uncertainty facing Japan after the disaster, the class also made a number of cultural excursions, including one to Nikko, a famous site featuring the shrine to Tokugawa Ieyasu, who had founded the Tokugawa Shogunate in the early 17th century.

**Vision and Insight in Classic Japan (Kyoto)**

PIIRS Global Seminar, Summer 2013

Course taught by Professor Tom Hare (Princeton, Comparative Literature) and Gert van Tonder (Kyoto Institute for Technology).

Designed for students interested in traditional East Asia, religion, and the interaction of texts and the arts—or any combination of these subjects—this seminar explores traditional Japanese culture with a particular emphasis on vision and its relation to aesthetic, religious and ethical insight. Studies of the essential aspects of Japanese history, the mechanics of East Asian writing systems, and Mahâyâna Buddhism will be complemented by visits to celebrated gardens; opportunities
Affiliated Programs

to practice Zen meditation; and experience of traditional theater, music, and the tea ceremony. In addition, students will learn how the science of vision helps us understand the aesthetic achievements of garden designers, architects, and painters. Further details at: http://www.princeton.edu/piirs/global-seminars/current-seminars/japan-seminar/

Affiliated Programs

Princeton University Buddhist Studies Workshop, 2012-2013
The Buddhist Studies Workshop (Center for the Study of Religion) convened events including straight academic lectures, informal discussions, and day-long symposia. Topics ranged from ancient India to modern Thailand. Co-sponsors contributed substantially to a full program, including the Center for the Study of Religion, Department of Religion, Tang Center for East Asian Art, Program in East Asian Studies, and Office of Religious Life. For details, see: http://www.princeton.edu/csr/current-research/buddhist/. Highlights included:

Lecture by Venerable Yifa (University of the West) on the current state of Buddhism in China.
Lecture by OCHIAI Toshinori 落合俊典 (International College for Postgraduate Buddhist Studies, Tokyo) on early Buddhist manuscripts.
Lecture by Peter Zieme (Turfanforschung, Berlin-Brandenburgische Akademie der Wissenschaften) on Uyghur Buddhism.
Informal Discussion with François Lachaud (École française d’Extrême-Orient) on the Poetry of a Japanese Buddhist Nun.
Lecture by Fabio Rambelli (UC, Santa Barbara) on Indian Mythology in Japan.
Discussion with Thai Activist Sulak Sivaraksa (Sathirakoses-Nagapradipa Foundation) on a Buddhist View of Democracy in Southeast Asia.
Informal Discussion with Juhyung Rhi (Seoul National University) on Early Indian Buddhist Art.
Enduring Dharma: A Symposium on the Inscription of Buddhist Scriptures on Stone, with Lothar Ledderose (Heidelberg Academy of Science). (See under Conferences, above.)
Informal Discussion with SHEN Weirong (Renmin University, Beijing) on Tibetan Sources for the Study of Chinese Buddhism, 12th-14th Centuries.
Lecture by Steven Covell (University of Western Michigan) on Modern Japanese Buddhism.

Princeton-Harvard China and the World Program
The Princeton-Harvard China and the World Program (CWP) continues to promote research in the area of China’s foreign relations within the discipline of international relations. With guidance from Director Tom Christensen (POL) and Assistant Director Yan Bennett, the Program offers postdoctoral fellowships to exceptional scholars conducting research within this field, hosts a popular speaker series on current topics of the day, and forges interdisciplinary ties with China experts in other fields as well as policy-makers and academics.

The Princeton-Harvard China and the World Program is pleased to announce the appointment of two postdoctoral fellows beginning fall 2013. They are Cheng-Chwee Kuik and Tabitha Mallory. CWP’s current cohort of fellows, Xiaoyu Pu and Dawn Murphy (in residence at Princeton) and Courtney Richardson (in residence at Harvard), are scheduled to leave this summer and have onward assignments teaching at universities both domestically and abroad.

The Program’s lectures for the past academic year may be found at http://www.princeton.edu/cwp/events_archive/index.xml.

Contemporary China Colloquium 2012-2013
The Contemporary China Colloquium (CCC) is a student-led initiative intended to bring together graduate students, postdocs, and faculty in the social sciences and related disciplines interested in contemporary (1949 to the present) China. Organizers for 2012-13 were Liza Steele (SOC), Alan X. Feng (ECO), Douglas Gildow (REL), and Megan Steffen (ANT). The initiative is funded by the East Asian Studies Program, and co-sponsored by the Princeton-Harvard China and the World Program. Presentations take place over dinner in a relatively informal workshop setting, and the group welcomes participation from scholars at all stages of study. Proposals for presentations to be given during the 2013-2014 academic year or requests to be on the mailing list may be sent to contemporary-china-colloquium@googlegroups.com.
The Contemporary China Colloquium hosted five talks this year. Members of the China and the World Program, as well as the Departments of Anthropology, Political Science, and Sociology presented their work to us. There are now more than 60 members representing eight different departments.

October 25, 2012
Raymond Kuo, Ph.D. Candidate, Department of Politics
“The Disappearance of ‘Multilateral-Lite’ Alliances”

November 15, 2012
Erin Raffety, Ph.D. Candidate, Department of Anthropology
“Generations of Care: Foster Care in China”

December 6, 2013
Dawn Murphy, Postdoc Research Associate, Princeton-Harvard China and the World Program (CWP)
“Domestic Influences on China’s Foreign Policy towards the Middle East and Sub-Saharan Africa”

February 28, 2013
John Chin, Ph.D. Candidate, Department of Politics
“China’s Militarized Interstate Dispute Behavior, 1949-2001: A Second Cut at the Data”
Respondent: James Lee, Department of Politics

April 11, 2013
Scott Moskowitz, Ph.D. Candidate, Department of Sociology
“‘Simple style’: Globalization and distinction in the local marketplace”

P. Y. and Kinmay W. Tang Center for East Asian Art
During the 2012–2013 academic year, the Tang Center, under the direction of Director Jerome Silbergeld and Associate Director Dora C.Y. Ching, focused on publication and research projects. Just one year after the 2011 publication of the two-volume festschrift in honor of Professor Wen C. Fong, the Tang Center released a second festschrift volume, Crossing the Sea: Essays on East Asian Art in Honor of Professor Yoshiaki Shimizu. Ranging in topics from premodern Buddhist, narrative, and ink painting in Japan and East Asia to twentieth-century Japanese prints and popular visual images, the thirteen essays in this volume present innovative research, providing a state-of-the-field portrait of Japanese art studies as a tribute to Yoshiaki Shimizu, who taught at Princeton for more than twenty-five years. The Tang Center also organized and cosponsored lectures on the relationship between images of early modern Chinese cityscapes and text as well as an in-depth study of convergences among Japanese, Indian, and Mexican art since the late 19th century; a multi-part workshop “Art History and Conservation Science;” and the symposium “Enduring Dharma” on the inscription of Buddhist scriptures on stone. For more information on publications and events, please visit the website www.princeton.edu/tang.

Mellon Grant
The Mellon Distinguished Achievement Award given to Professor Benjamin Elman last year was used to help fund two new postdoctoral grants in succession to support East Asian Studies, History/History of Science, and the Society of Fellows.

Our first post-doc, Mathias Vigouroux, completes his two-year (2012–2013) appointment this year as a Postdoctoral Research Associate in the East Asian Studies Department. Mathias is from France originally, with a B.A. and M.A. from Lyon 3-Jean Moulin University. He received his Ph.D. degree from Nishogakusha University (Tokyo). While at Princeton, he co-taught a graduate seminar, EAS 502 (Pro-Seminar in Sino-Japanese Studies), on primary sources for the history of science and medicine in early modern East Asia.
Through the Humanities Council’s Society of Fellows, we have appointed a new three-year (2013-2016) postdoctoral fellow in the EAS Department, Tineke D’Haeseleer (University of Cambridge, Ph.D. 2012), who completed her dissertation on: “Northeast Asia during the Tang Dynasty (618-907).” She proposes to research “The Local Elite in Militarized Provincial Regimes in the Tang Dynasty.”

**Collaboration with Other Institutions**

**EAS Collaboration with Fudan University, Shanghai, and Tokyo University, Japan**

Our collaborations with Fudan University (Shanghai) and Tokyo University (Japan) in East Asian Studies are intensifying. Professor Zhaoguang Ge, Director of the Fudan Humanities Institute, will complete his fourth short-term visit as a Princeton Global Scholar in the EAS Department, supported by Princeton’s Council on International Teaching and Research (CITR) from November to December 2013. Professor Stephen F. Teiser and Professor Benjamin Elman returned the favor of Ge’s visits here by teaching in the Intensive Summer Program in Studies of the Asian Arts, Religion, and History in Shanghai from June 24 to July 3, 2012, sponsored by the National Institute for Advanced Humanistic Studies at Fudan University. Professors Susan Naquin and Benjamin Elman will teach in the Intensive Summer Program for June 2013.

This is the fourth year of the Summer Seminars at Fudan, for which international scholars from various fields teach six seminars on specific topics and lead research visits to local libraries and relevant archives. The seminars, usually conducted in Chinese, are open to Ph.D. students from Princeton, other U.S. institutions, and universities in Shanghai.

The National Institute for Advanced Humanistic Studies at Fudan University, the East Asian Studies Department and Program at Princeton University, and the Institute for Advanced Studies on Asia at the University of Tokyo have also collaborated in scholarly projects by starting to hold triennial academic conferences at each school on a rotating basis. The three institutions for the foreseeable future will take turns choosing a relevant topic in Asian history and culture as the major theme of the conference. These are usually two-day symposia with about 15 participants. The first such conference was held in December 18-20, 2011, hosted by the University of Tokyo on “Local History in the Context of World/Global History.” The Second Fudan, Princeton, and Tokyo University Conference was held in Shanghai at Fudan University on December 17-18, 2012, under the auspices of the National Institute for Advanced Humanistic Studies. The theme of the conference was: “East Asia in the Context of Global History.” A third P-F-T conference is being planned at Princeton for December 16-19, 2013, on “Differing Regional Perspectives of World History.”

**Workshop on Religion and Taiwanese History, in collaboration with UC/Berkeley and Institute of Ethnology at Academia Sinica**

This ten-day seminar in January 2013 was taught by research scholars at the Institute of Ethnology at Academia Sinica. Two Princeton Ph.D. students participated, thanks to funding from the Program in East Asian Studies and the two sponsoring institutions.

**University Initiatives in Beijing**

Princeton is moving ahead with two important initiatives in Beijing that involve the Program and Department of East Asian Studies in significant ways. One is the opening of a business office in Beijing that will offer administrative, legal, and financial services to a wide range of official Princeton activities in China. Faculty from any department undertaking significant research as well as teaching ventures involving institutional cooperation will be able to take advantage of such a Princeton center, which is being overseen by Princeton’s Council on International Teaching and Research (CITR) and the Provost’s Office.
The second is the expansion of the summer Princeton-in-Beijing (PiB) program to include a study abroad option during the academic year. The study abroad program would combine intensive study of Chinese language (equivalent to two courses per semester), built on the pedagogical foundation established by Professor C.P. Chou at PiB, with a range of other content courses. The program, administered through Princeton’s Office of International Programs, is aiming to begin in Fall, 2014.

Princeton-Tokyo Partnership
In addition to the collaborative conferences between East Asian Studies at Princeton and the Institute for Advanced Studies of Asia at Tokyo University described above, Princeton has also entered into a broader, institution-wide agreement with Tokyo University. Both universities have set aside funds to help develop collaborations. Princeton’s broader institutional effort is administered by the Council on International Teaching and Research (CITR). According to CITR’s website, funding “will support departments, programs, and centers seeking resources to sustain on-going teaching and research collaborations. The goal is to create programs for students and faculty to move back and forth across borders with the institutional support of their home and host universities as part of enduring collaborative teaching and research ventures.”

East Asian Library and Gest Collection
We are pleased to welcome our new Japanese Studies Bibliographer, Setsuko Noguchi, in November, 2012, after the retirement of Mrs. Yasuko Makino. Ms. Noguchi is an experienced librarian who came to us from the University of Illinois.

We are now a member of the Korean Collection Consortium, and will receive $20,000 per year from the Korea Foundation for the next five years for purchase of library materials. We will work closely with other members for a coordinated national collection development policy.

We continue to increase our electronic resources through purchase/subscription and local digitization. We acquired four major Chinese databases made by the Erudition Company, including the Zhongguo jiben guji ku, which includes some 10,000 classical works. Other databases transforming research are the Fangzhi ku (traditional gazetteers), released in installments of 2,000 volumes each, and the Dunhuang wenxian ku (Dunhuang documents). All these databases are fully text-searchable. Post-1949 gazetteers are available in a newly available set of five Wanfang databases.

The acquisition of databases requires much negotiation, and is increasingly done in cooperation with our peers. Creative cooperation also extends to book purchases; last year Columbia and Princeton joined to acquire an important reprint set of 8,000 volumes of books published in the Republican period (1911-1949). Another arrangement has been made with Harvard-Yenching Library to ensure the availability of a reprint series of post-1949 Chinese publications originally for restricted circulation.

All issues of The East Asian Library Journal, previously The Gest Library Journal, have been digitized and released to the public. Other digitized material based on our rare holdings range from the Ming encyclopedia Yongle dadian to the classic military tale, Heike monogatari, and also include titles of patron-driven digitization, such as the Tiandi mingyang shuilu yiwen, a Buddhist ritual manual important for art students, of which Princeton turns out to possess the only complete copy.

Some of our rarest items will be published in book form without any cost to us, including the Yongle dadian and Qisha Buddhist Canon. We are revising our catalogs of pre-1911 Chinese imprints and manuscripts. The revised catalogs will be published by the National Library of China Press.
Editorial Information

Photo Credits:

P. 19: Kôdansha no ehon: Hittorâ (Kôdansha Picture Book: Hitler), August 1941.
P. 20: Gu Kaizhi, Rhapsody on the Goddess of the Luo River.

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