EAST ASIAN STUDIES

PROGRAM AND DEPARTMENT

ANNUAL REPORT 2014-2015
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After a year on research leave, alternating between months hunched over my desk translating Chinese Buddhist manuscripts and time in Asia and Europe delivering lectures or conducting research, I was delighted to return to teaching and serving as Director of the East Asian Studies Program in September 2014. I am grateful to Professor Tom Hare (COMP LIT), who as Acting Director last year resembled Laozi’s sage, managing all things seemingly without effort.

Princeton’s central place in the international community of Asian studies was particularly striking to me as I returned to Princeton. October 23, 2014, was the first Princeton University-University of Tokyo Day, celebrating the new university-wide partnership forged under the leadership of Professor Jeremy Adelman (History), former Director of the Council on International Teaching and Research (CITR). The presidents of our two universities spoke eloquently about the challenges and benefits of across-the-board cooperation, while faculty and students from the sciences, engineering, and EAS, including Professor David Leheny (EAS) and Professor Jin Sato (Tokyo University), presented their ongoing collaborations. At Princeton this year the EAS Program also hosted Visiting Professor Yu-yu Cheng (National Taiwan University), who taught a course in Chinese literature, and similarly next year the Program will bring Visiting Professor Xin Yu (Fudan University, Shanghai) to teach Chinese history. The EAS Program also hosted a workshop in Japanese history taught by Professor Shinji Yoshikawa (Kyoto University). The Program’s sponsorship of international teaching not only brings world-class scholars to Princeton classrooms but also opens up new opportunities for our students to pursue research abroad.

The awarding of the inaugural Tang Prize in Sinology to Ying-shih Yu, Gordon Wu ’58 Professor of Chinese Studies, Emeritus, for his work in Chinese intellectual history, was further confirmation of Princeton’s world-class achievements. Decided by an international committee without regard to the recipient’s ethnic or national identity, the $1.33 million Tang Prize is given in the four fields of Sustainable Development, Biopharmaceutical Science, Sinology, and the Rule of Law. In his remarks at an October 15, 2014, reception at Prospect House, Christopher L. Eisgruber (President and Laurance S. Rockefeller Professor of Public Affairs) paid tribute to Professor Yu’s accomplishments and the special value of his scholarship.

One of the most important positions in East Asian Studies at Princeton is the Director of the East Asian Library, one of the top research libraries in the world. This year saw the retirement of Dr. Tai-loi Ma, who served in that capacity for thirteen years. Dr. Ma is a consummate scholar in his own right and in 2014 published an important edition of a Ming-dynasty bibliophile’s work. Dr. Ma led Princeton to new heights of international collaboration with libraries worldwide, he oversaw the building of our print and digital resources in Chinese, Japanese, Korean, and Western languages, and he was instrumental in burnishing Princeton’s reputation in Rare Books. A search committee has been appointed to help find a successor.

Other departures of note are among our Chinese language faculty and staff. We send all good wishes to Joanne Chiang, Lecturer in Chinese Language and mainstay of the program, who is retiring after twenty-six years teaching at Princeton. I also send the good wishes of East Asian Studies to Jenny Yu, Manager of Princeton in Beijing, who is returning to Rutgers in Fall 2015 to complete her M.B.A. We hope to see both of them often.

The appointment of new faculty was another feature of campus life this year. Professors starting their first year of teaching at Princeton included He Bian (HIS/EAS), a historian of late imperial/early modern China; Erin Huang (EAS/COMP LIT) who focuses on twentieth-century and contemporary literary, acoustic, and visual cultures of China, Hong Kong, Taiwan, and Singapore; Franz Prichard (EAS), who studies the literature, visual media, and critical thought of contemporary Japan; and Rory Truex (WWS/POL), a scholar of comparative politics, focusing on Chinese politics and non-democratic regimes. To insure a strong array of course offerings and the best training for our students, we look forward to other new appointments across the humanities and social sciences.

Sponsoring public education about East Asia is a key mission of the Program, and events this year covered all parts of Asia and all time periods. The East Asian Studies Program and the China and the World Program partnered with the Woodrow Wilson School to organize an Up-to-the-Minute lunch symposium on the Hong Kong Umbrella Revolution,
Director’s Letter (cont’d)

virtually in the midst of the political drama, on October 10, 2014. Professor Courtney Fung (University of Hong Kong) and Professor Dingding Chen (University of Macau) spoke via teleconference, joined by Professor Lynn T. White III (WWS/POL, emeritus) and Andy Loo 16, President of Princeton’s Hong Kong Students Association. The wide-ranging, sometimes heated discussion was expertly moderated by Professor Rory Truex (WWS/POL). In April 2015, a multi-day film-and-lecture series focused on the 2011 Tohoku Earthquake and Tsunami in the lives of local residents. It included a screening and discussion with directors Ko Sakai and Ryusuke Hamaguchi and producer Kumi Aizawa, and a lecture by author and folklorist Kazuko Ono. Other events included lectures, workshops, performances, symposia, and conferences. For more details, please see the Events listing (Endowed Lectures, EAS Program Lecture Series, and Conferences and Workshops) in this annual report.

Events crossing the usual lines between disciplines were also numerous. Qing Cao, a Ph.D. candidate in Ecology and Evolutionary Biology, gave the inaugural talk in a series on “Reflections on Fieldwork in Asia,” intended to foster informal discussion among scholars conducting research in Asia who work in all divisions of the university (sciences, engineering, humanities, and social sciences). In February 2015, Cao discussed his research experience in a talk entitled “Wild Horses, Wild Asses and Kazak Herders: Bringing together the Science of East and West for the Benefit of People and Nature.” Visiting Professor Royall Tyler (Australian National University, emeritus) spoke on “Murasaki Shikibu and Proust: On Translating The Tale of Genji.” Professor Richard Billows (Columbia University) and Professor Robin McNeal (Cornell University) took part in “A Comparative Workshop in Early Military Thought: Bellum versus Zhan.” Professor Ming Chen (Peking University) examined “Xidushi (Lapis serpentinus) and the Encounter of Medical Knowledge between Pre-modern Asia and Europe.” Professor Wei Qian (University of Science and Technology, Beijing) addressed “Technology Transfer from China to the United States? A Case Study of Ironworks in Mid-19th Century Kentucky.”

The vital, creative work of our students is, of course, the most exciting thing about East Asian Studies at Princeton. In the face of the recent, short-term decline in undergraduates choosing to major in the humanities and social sciences, the number of students majoring or pursuing a certificate in East Asian Studies is as high as ever. The Department of East Asian Studies graduated thirteen majors in the Class of 2015, with thesis topics ranging from Korean cinema to soil and air pollution in China, Chinese theater, Japanese foltalees and manga, and Japanese history. The twelve Language and Culture Certificate students and twenty EAS Program Certificate students had an even broader array of disciplinary perspectives and historical concentrations, all built on a foundation of advanced ability in at least one East Asian language plus significant work in a content area. The EAS Program and Department take tremendous pride in the accomplishments of our students. Another measure of the vitality of our undergraduates is the number of students receiving fellowships from Princeton for intensive study of an East Asian language in the summer of 2015. Collaborative funding from the EAS Program, the Dean of the College, Princeton-in-Beijing, and Princeton-in-Ishikawa will help support fifty-six Princeton students this summer studying Chinese, Japanese, and Korean.

Research by Ph.D. students in ten departments in the humanities and social sciences supported by the Program in East Asian Studies shows great vitality, dedication, and creativity. Partnering with the Princeton Institute for International and Regional Studies (PIIRS), we are supporting nearly forty graduate students in their research in the summer of 2015. In addition to study of the core languages (Chinese, Japanese, and Korean), students are conducting research in cities all over the world, including Beijing, Cambridge (England), Cambridge (Massachusetts), Hokkaido, Hong Kong, Kyoto, Paris, Portland, Seoul, Shanghai, Singapore, St. Petersburg, Taipei, Tokyo, Yangon, and Yokohama. The East Asian Studies Program is also supporting intensive study by several students who will not formally enroll at Princeton until fall 2015, so that they can improve their proficiency in core languages in order to hit the ground running as new first-year graduate students in September. Additionally, we continue to offer limited support for a sixth year of graduate funding for students who have demonstrated significant progress on their Ph.D. theses and will be making a final push to finish their dissertations in the 2015-16 year.

I close by extending hearty thanks to those I worked with closely and happily this year. First, to Dave Leheny, Henry Wendt III ’55 Professor of East Asian Studies, who served as Acting Chair of the East Asian Studies Department this year and will soon begin a much-deserved research leave. And secondly to the team of administrators who are the bedrock of the EAS Program, Manager Richard Chafey and Coordinator Patricia Lieb.

Stephen F. Teiser

D.T. Suzuki Professor in Buddhist Studies and Professor of Religion
Director, Program in East Asian Studies
Department and Program News

Martin Kern, Department Chair, will return from sabbatical for the academic year 2015-16. Amy Borovoy will serve as Director of Graduate Studies and Paize Keulemans will serve as Department Representative (Director of Undergraduate Study) for the second year.

The EAS Department continues to provide undergraduates and graduate students with exemplary language training. Under Professor C.P. Chou, Director of the Chinese Language Program, and Jing Wang, Senior Language Lecturer, over 450 students took Chinese in the fall and spring of 2014-15. In Japanese, our four language teachers and Senior Language Lecturer in Japanese, Shinji Sato, have enrolled 188 students this year, 99 in the fall and 89 in the spring. The Korean Language Program has enrolled a total of 148 students in 2014-15, 79 in the fall and 69 in spring. The Korean program has five levels along with a year-long separate heritage-track with four full-time lecturers including Senior Language Lecturer, Joowon Suh.

In 2014-15, the East Asian Studies Department had 10 junior concentrators and 13 senior concentrators, plus 13 Language & Culture Certificate students. This is about average for the Department, but we hope that by strengthening the undergraduate curriculum, the number of majors will increase over time.

The EAS Department graduate program continues to be one of our strengths. In 2014-15, the number of total applicants reached almost 70 students (66 students to be exact); we admitted eight, and four of them will be joining us in 2015-16. While the students still primarily focus on history and literature, we are continuing to build our curriculum in contemporary social sciences and cultural studies, which means that new students may focus in these fields, and that other students can build dissertations and teaching plans on the diverse forms of training available in EAS.

One new faculty member has been appointed for 2015-16. Professor Anna Shields from University of Maryland, Baltimore County, specializing in Chinese literature, will join the East Asian Studies Department. Shields is a scholar and teacher of modern and classical Chinese and Chinese literature, and brings twenty years of teaching and research experience in medieval Chinese literature.

Dr. Christopher Schad has been appointed as Japanese Language Lecturer for 2015-16. Schad earned his J.D. from the University of Michigan Law School in 2013. In 2009 he earned a Master of Arts in Japanese Studies from the University of Michigan; he completed a Japanese Pedagogy Certificate in 2008; ACTFL OPI Training in 2010; and ILR Leveling Training from the National Foreign Language Center at the University Maryland in 2013. Schad’s training prepared him for teaching Japanese language at the University of Michigan, Middlebury Summer School, and most recently at Swarthmore College, where he taught first-and third-year Japanese.

Luanfeng Huang has been appointed as Chinese Language Lecturer for 2015-16. Ms. Huang received her B.A. in Chinese History from Hunan Normal University in 2005 and M.A. in Teaching Chinese as a Foreign Language from Beijing Normal University in 2009. Huang is currently a full-time Chinese lecturer at the University of North Carolina, Charlotte. She distinguished herself as one of the most competent teachers among a group of 70 while teaching at Princeton in Beijing during both summer of 2009 and 2011. Huang has solid training in language pedagogy and modern Chinese history.
Qifan Ding has been appointed as Chinese Language Lecturer for 2015-16. Ms. Ding received her B.A. in Teaching Chinese as a Foreign Language from Minzu University of China in 2012 and received an M.A. in Chinese Linguistics and Language Acquisition from the Chinese University of Hong Kong in 2013. Currently, she is a lecturer at the Department of East Asian Studies at Brown University. She has also taught at Princeton-in-Beijing during the summer of 2014 and received much praise from our students.

Xiang Lu has been appointed as Chinese Language Lecturer for 2015-16. LU is a Ph.D. candidate at the University of Wisconsin-Madison and is expected to complete his degree requirements this year. He earned his M.A. from the University of Wisconsin-Madison in 2010 and completed his B.A. from Nankai University in Tianjin, China (Second Language Acquisition). Having taught as a Lecturer at UW-Madison’s East Asian Languages and Literature Department since summer 2007 in their Study Abroad Program at UW Tianjin, China, his teaching experience extends from first through fourth-year level Chinese.

Other news...

Martin Kern was elected to the American Philosophical Society. The American Philosophical Society (APS) announced the election of 34 new members in its April 2015 meeting. Martin Kern, the Greg (’84) and Joanna (P13) Zeluck Professor in Asian Studies and Chair of the Department of East Asian Studies, has been elected as one of five new members in the humanities.

Initiated by Benjamin Franklin in 1743, the American Philosophical Society is an eminent scholarly organization of international reputation that promotes useful knowledge in the sciences and humanities through excellence in scholarly research, professional meetings, publications, library resources, and community outreach. The first learned society in the United States, it has played an important role in American cultural and intellectual life for over 270 years. For a complete list of members, visit https://www.amphilsoc.org/members/electedApril2015.

Janet Chen was awarded the ACLS Frederick Burkhardt Residential Fellowships for her work “The Sounds of Mandarin: The Making of a National Language in China and Taiwan, 1900-1960”.

How did ordinary people learn to speak Mandarin in China? What constituted the language we call Mandarin at its various stages of historical formation, and how did it become a meaningful part of people’s lives? These questions are the inspiration for “The Sounds of Mandarin,” a project that investigates the creation of the national language in China and Taiwan at the turn of the twentieth century.

The American Council of Learned Societies (ACLS) is the preeminent representative of American scholarship in the humanities and related social sciences. The Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars, owing to the generous assistance of The Andrew W. Mellon Foundation, support long-term, unusually ambitious projects in the humanities and related social sciences.

Martin Collcutt was invited by Benjamin Wai-ming Ng (Ph.D., 1996 under Marius Jansen and Martin Collcutt) to visit the Department of Japanese Studies at the Chinese University of Hong Kong (CUHK) as visiting professor from March 17 to April 15, 2015. He gave a public lecture on the Iwakura Mission to the United States, held a seminar with graduate students, and discussed research and teaching with CUHK facility. Benjamin Ng will publish a Chinese book on China in the Tokugawa Imagination from Tsinghua University Press in May 2015 in honor of Professor Collcutt’s retirement.
Chao-Hui Jenny Liu, Ph.D., became the new Coordinator for Professor Benjamin Elman’s Mellon Distinguished Achievement Award in September 2014. She also presented a paper at the inaugural session of the European Association of Asian Art and Archaeology in the Czech Republic. In January 2015, she won both a Travel Grant and Research Grant from the T’ang Society to conduct archaeological field work in Shaanxi province.

Royall Tyler (Visiting Humanities Fellow, EAS) came from Australia to spend the spring semester teaching a graduate course on reading premodern Japanese literary texts. He also traveled to Paris to lecture on translating The Tale of Genji at the Institut National des Langues Orientales. While at Princeton he continued work on a book, to be published in collaboration with Professor Thomas Conlan, that will contain annotated translations of these important fourteenth-century texts: Baishōron (Anon.), Takemuki ga ki (Hino Nako), Ojima no kuchizusami (Nijō Yoshimoto), and Michiyukiburi and Nantaiheiki (Imagawa Ryōshun). Finally, he and his wife attended every concert, opera, and dance performance (not to mention museums) that they could get to, whether on campus or in New York.

Yu-yu Cheng (National Taiwan University) was Visiting Professor in the Department of East Asian Studies at Princeton in the Spring semester of 2015. She taught a graduate seminar on Medieval Chinese Literature, and also was invited to give talks at Yale, Harvard and UCLA during her stay. She is Distinguished Professor of Chinese Literature at National Taiwan University, devoted to developing pioneering and interdisciplinary interpretations of Chinese classical literature by combining Eastern and Western humanistic thought. She is well-known internationally for her discourses of space, body, and the lyrical tradition in Chinese literature. Cheng has published numerous books, including Gender and Nation-Discourses of Encountering Sorrow in Han and Jin Rhapsodies, The Poet in Text and Landscape: Mutual Definition of Self and Landscape, Metaphor: Crossing Categorical Boundaries in Ancient Chinese Literature, etc. She is the recipient of many awards and honors, including the ROC Ministry of Education’s Academic Award in Humanities and Arts; the National Science Council’s (NSC) Outstanding Research Award; the Hu Shih Chair Award; and the NTU Outstanding Book Award.

Mercedes Valmisa was awarded the Harold W. Dodds Fellowship from the Princeton University Graduate School. Established in 1957 by an anonymous donor in honor of Princeton’s 15th president, this fellowship acknowledges her distinguished work in the Department of East Asian Studies. The fellowship recognizes her outstanding performance and professional promise and represents high commendation according to Graduate School Dean Sanjeev R. Kulkarni.
Gavin G. Cook ‘15, a graduating senior in the East Asian Studies department, will be studying the social dimensions of soil pollution next year at the University of Tokyo as an ITO Fellow. He will continue his senior thesis research, which analyzed discourses surrounding soil pollution in China, in the Japanese context.

The ITO Fellowship is a prestigious international award. According to the Office of International Programs: “The ITO Foundation for International Education Exchange awards scholarships to promote mutual understanding between Japan and other nations and to nurture people who can make a positive contribution to the world. The Foundation offers a scholarship to Princeton students who intend to undertake either a master’s degree from a Japanese university or a special academic project in Japan as a research student under the supervision of a professor.”

Mary Schulman ‘14 (Department of East Asian Studies, Certificate in Humanistic Studies) has won a Yenching Academy fellowship for postgraduate study at Peking University. As part of the inaugural class of Yenching Scholars, she will obtain a Master’s Degree in China Studies. At Peking University, she hopes to continue her research on the Shujing (Classic of Documents), the topic of her senior thesis at Princeton; she looks forward to living in China for an extended period of time and studying Chinese literature and culture in their country of origin.

Julia Hammer ‘15, graduating senior in the East Asian Studies department, was awarded a fellowship for graduate study at the Yenching Academy of Peking University in Beijing. The program offers a one-year master’s degree (in English) designed to prepare an elite class of future leaders to meet the challenges of the 21st century global landscape.

Charles Fortin ‘15, graduating senior in the East Asian Studies department, was awarded a Fulbright English Teaching Assistantship in South Korea. This grant involves six weeks of intensive language training followed by one academic year of teaching English in a Korean high school.

Departures

Japanese language lecturer Rie Tameyori Morgen will be leaving to join her husband in Minnesota. Chinese language lecturer Joanne Chiang has retired after 26 years at Princeton. Jing Yuan will move to New York to join her family. Jinhui Zhen will go back to China to work at an education company in Beijing. Jenny Yu, Princeton-in-Beijing Program Manager, will be leaving Princeton after the PIB Summer 2015 session to finish her MBA at Rutgers University.

Language Programs

The Chinese Language Program’s annual speech contest was held on May 1, 2015, in Frist Hall. There were 3 levels altogether, and 58 students participated in the contest.

The 23rd International Conference on Chinese Language Instruction was held on April 25, 2015. Over 150 scholars and Chinese instructors from around the world attended the conference. The 2nd Workshop on Chinese Language Instruction took place on April 24, 2015, attracting over 70 participants.
The Chinese program held a lunar New Year gathering and over 150 students and friends came to join their Chinese instructors to celebrate the Year of the Sheep. On May 12, 2015, the Chinese program organized an end-of-year celebration at Frist Theater. Students performed Chinese plays, speeches, songs and skits.

Gong Wei, who holds a Master’s degree in Chinese Linguistics and Language Acquisition from the Chinese University of Hong Kong and worked at Brown University and the University of North Carolina in Charlotte, joined the Princeton faculty in the spring semester of 2015.

In 2014-15, the Japanese Language Program continuously collaborated with local communities to provide students with opportunities to explore the language and culture in settings outside the classroom; We invited Japanese-speaking guests from near-by communities every Monday for the Forbes Japanese language table. In fall 2014, we also invited the calligrapher Ms. Megumi Barringer for JPN101. For the community involvement project, five JPN305 students assisted in teaching Japanese at the Princeton Community Japanese Language School. In spring 2015, JPN306 students exchanged letters with a novelist, Ms. Shirin Nezammafi, with support from the East Asian Studies Program.

The annual Princeton Japanese speech contest was held in Frist 302 on May 8, 2014. Twelve Princeton students and five students from the Princeton Community Japanese Language School competed. We invited Professor Federico Marcon, Mr. Takeyuki Arakawa, Princeton Community Japanese Language School principal, and Mr. Koaru Watanabe, taiko and fue player, as judges. The winners were Myung Jin Ko and Ambika Vora.

The Korean Language Program’s annual screening of Korean student final projects was held in Jones 202 on May 7, 2015. 1st and 2nd Year Korean students entered the screening with their group video projects, making a parody of K-pop music videos, Korean dramas, and movies. 1st and 2nd prizes were awarded to three groups based on student popular vote. All student final projects have been uploaded on the Korean Language Program Facebook page.

The 3rd Kimbap Making Workshop was held in Jones 202 on December 5, 2014, with the generous support of the Department of East Asian Studies. Approximately 100 students, faculty and staff members participated to learn how to make Kimbap, Korean-style rice rolls.

With the initiation of Yongmin Cho ‘17, who is currently serving in the military in Korea, and Joowon Suh, Senior Lecturer in Korean, the Korean Language Program launched a new project, Seniors and Youth (SAY), in the Fall of 2014. SAY is a program that enables learners of the Korean language to practice conversational Korean with Korean seniors through weekly one-on-one internet video calls. SAY allows participants to engage in enriching conversations by connecting people across cultural and generational divides. In 2014-15, a total of 10 Princeton students and 10 Korean seniors at the Yongsan Senior Welfare Center in Seoul participated in the project. More information is found at the following link: http://www.seniorsandyouth.org/

Undergraduate Student News

Undergraduate Thesis Prizes 2015

The Leigh Buchanan Bienen and Henry S. Bienen Senior Thesis Prize was presented to Katherine Kaleilani Clifton, a student in the English Department, for her thesis, “Thou Art Translated”: Iterations of Shakespeare’s Influence on Japanese Stage and Film.” Katherine’s advisor was Michael Cadden in the Lewis Center for the Arts. The prize of $1,000 is awarded each year to the senior in any department with the most outstanding thesis on an East Asian topic. The thesis must be based on extensive and appropriate sources in Chinese, Japanese, or Korean as well as Western-language materials.
The Marjory Chadwick Buchanan Senior Thesis Prize, originally established by the Class of ‘44 and now provided through the Marjory Chadwick Buchanan fund, is awarded to the senior in the Department of East Asian Studies who submits the best thesis based on source materials in an Asian language. The 2015 prize was awarded to Charles Thomas Fortin for his thesis, “Nurturing Life Amidst the Smog: The Air Pollution Experience in Contemporary China.” His advisor was Professor Benjamin Elman.

Department of East Asian Studies Senior Theses 2015

Lucas Marco Antoine Broido, Japanese Language
“Re-Imagining Identities through ‘Japanese’ Literature”

Jennifer Jee Cho, Korean Language
“Monster Movies as National Allegories: Difficulties in Defining Genre in Korean Cinema”

Gavin Gillespie Cook, Chinese Language
“The Misery of Quicksilver: Myth, Memory, Performance, and Soil Pollution Remediation in China”

Jameson Mitchell Creager, Japanese Language
“Vengeful Ghost: The Evolution of the Woman Ghost Antagonist from Japanese Folktales to Modern J-Horror”

Charles Thomas Fortin, Chinese Language
“Nurturing Life Amidst the Smog: The Air Pollution Experience in Contemporary China”

Julia Rose Knox Hammer, Chinese Language

Kelsey Jennifer Henderson, Japanese Language

Michael Noah Katz, Chinese Language
“Bridging Zhongguancun and Silicon Valley: How the Chinese Government is Constructing a Technology Ecosystem That Conforms to Western Standards of Innovation”

Erin Kim, Korean Language
“The Good Life in the Context of South Korea: A qualitative study on Korean college students’ perception and experience of well-being”

Oliver Marsh, Japanese Language
“Music as an Instrument of Colonization in Meiji Japan”

Jessica Daryl McLemore, Japanese Language
“It Takes a Village to Feed a Child: Motives of Food Education in Japanese Elementary Schools”

Hugo Jin Yi Ou, Chinese Language
“Debunking ‘Copycat’ Culture in China: An Examination of the Chinese Internet Landscape”

Andres L. Parrado, Chinese Language
“Not Here to Stay?: Chinese Globalization and Transnationalism in Serbia”
**East Asian Studies Language and Culture Certificates 2015**

Kevin Chen, Economics Department, Chinese Language  
Kovey Coles, Woodrow Wilson School, Chinese Language  
Elizabeth Gelb, Woodrow Wilson School, Chinese Language  
Mary Gilstad, Comparative Literature, Japanese Language  
Alison Itzkowitz, Art & Archaeology, Japanese Language  
Michelle Kiyeon Kim, Religion Department, Chinese Language  
Jee Eun Lee, Woodrow Wilson School, Chinese Language  
Jacqueline Lis, Economics Department, Chinese Language  
Kevin Simms, Operations Research and Financial Engineering, Chinese Language  
Ambika Vora, Economics Department, Japanese Language  
Emmy Williams, Religion Department, Japanese Language  
Jessica L. Wilson, Chemistry Department, Chinese Language

**East Asian Studies Program Certificates 2015**

William Scott Beacom, Woodrow Wilson School, Chinese Language  
Jennifer Meiling Chew, History Department, Chinese Language  
Hadley Holt Chu, Economics Department, Chinese Language  
Henrique Nakasse de Freitas, Operations Research and Financial Engineering, Chinese Language  
Sharon Gao, Economics Department, Chinese Language  
Wenyi Gu, Woodrow Wilson School, Chinese Language  
Taisuke Hirose, Woodrow Wilson School, Japanese/Chinese Languages  
Hanna Kim, Woodrow Wilson School, Chinese Language  
Gregory Milton Kraft, Philosophy Department, Chinese Language  
Joshua Won Woo Lee, Woodrow Wilson School, Korean Language  
Sherry H. Li, Woodrow Wilson School, Chinese/Korean Languages  
Soo Min Lydia Lim, Comparative Literature, Korean Language  
Myles Lous McGinley, Woodrow Wilson School, Chinese Language  
Nicholas Aaron Pang, Sociology Department, Chinese/Korean Languages  
Maria Katarina Estrella Rafael, Politics Department, Chinese Language  
Harvey Cheng-hui Ren, Woodrow Wilson School, Chinese Language  
Alexandra Downing Tollefsen, English Department, Chinese Language  
Vivian Rui Wang, Woodrow Wilson School, Chinese Language  
Hoi Lam Helen Wong, Art and Archaeology, Chinese Language  
Jenny Jingyi Zhang, Woodrow Wilson School, Chinese Language
Dan Barish (HIS) is currently in his fourth year in the Ph.D. program. Supported by a Fulbright Fellowship, Dan spent the 2014-2015 academic year based at Fudan University in Shanghai. During the year, Dan visited libraries and archives in Shanghai, Suzhou, Hangzhou, and Beijing to conduct research for his dissertation on the social and cultural history of the emperor and imperial family during the late Qing. In March, Dan presented a paper at the annual meeting of the Association of Asian Studies in Chicago, and in May, he presented his research at the Princeton-Humboldt Global History Workshop in Berlin.

Timothy O. Benedict (REL) spent the 2014-2015 year in Japan affiliated with Kyoto University and supported by a Fulbright IIE grant. During his time in Japan, he conducted ethnographic fieldwork to see how spiritual care is provided to patients in Japanese hospices. In the coming year, he will work on developing his findings into his dissertation and will also serve as a Graduate Research Fellow at the Center for the Study for Religion.

David Boyd (EAS) is currently researching twentieth-century Japan’s literary communities. In 2015, he taught a course on contemporary Asia at the City College of New York. He also translated stories by Furukawa Hideo, Kajii Motojiro and Takahashi Genichiro, among others.

Yecheng (Kent) Cao (Art and Archeology) completed his coursework in December 2014 and passed the General Examinations in January 2015. While auditing seminars on Olmec Art and Modern Chinese Art in the Spring Semester, Kent also organized “Cast in Bronze, Written on Bamboo: 2015 Spring Chinese Palaeography Workshop Series.” In May 2015, Kent presented his dissertation prospectus, “The Middle Yangtze Region in the Eleventh and Tenth Centuries BCE.” During the summer, he is scheduled to attend the Fifth Annual Summer Workshop, Studies of Asian Arts, Religion, and History, Fudan University and the Art History Research Camp at National Taiwan University. In 2016, Kent will be a visiting student supervised by Professor Zhang Changping at Wuhan University, and will begin his fieldwork under the auspices of the Spears Fund and the Henry Luce Foundation/ACLS Program in China Studies Grant.

Ying-kit Chan (EAS) learned French on campus last summer; he also presented a paper on pet-keeping in late Qing Shanghai at the XX Biennial Conference of the European Association for Chinese Studies in Portugal in July 2014. This summer, he will be going on his pre-dissertation research trip to Baoding, Hebei Province. He will also be learning Thai at Chulalongkorn University in Bangkok. Chan will be presenting a paper at the 2015 Southeast Asian Studies in Asia Conference in Kyoto in December. Finally, three of his articles on late Qing China and postwar Singapore have been accepted for publication.

Yuanxin Chen (EAS) spent the 2014-2015 academic year taking classes and for searching dissertation topics. In fall, she took classes in Medieval English and European literature to seek inspiration and comparative perspective. She wrote several experimental, interdisciplinary term papers about biographical writings and pictorial stones in early China and on illustrations of a late-Ming novel. She will spend the summer learning Japanese in Hokkaido, so as to be able to read relevant Japanese scholarship.

Megan Gilbert (EAS) spent the year taking courses in history (of Japan, China, and the rest of the world), art history, and literature, where she researched transmission of cultural authority and prestige in various contexts. During the summer, she will study Chinese in Taipei and continuing to comb through the diaries, documents, and inscriptions of Muromachi Japan.
Douglas Gildow (REL) spent the 2014-15 academic year working on his dissertation on Chinese Buddhist monastic education, with funding from the Robert H.N. Ho Family Foundation/ACLS Buddhist Studies fellowship. He also gave presentations at the American Academy of Religion and at Temple University, and has been active in the Princeton University Center for the Study of Religion (CSR).

Elijah J. Greenstein (EAS) spent the fall of his third year preparing for his general exams, which he finished in January. In the spring, he precepted for the course “East Asia since 1800,” completed his prospectus, and began research for his dissertation on the political economy of 20th-century Japanese shipping. During the 2015-16 academic year, Elijah will be a visiting researcher at the Institute for Advanced Studies on Asia at the University of Tokyo, where he will continue his dissertation research with the support of a Fulbright Grant.

Jinsong Guo (EAS) in his third academic year passed the general exams, presented his dissertation prospectus, and started dissertation research under the title “Numerical Studies and the Culture of Knowledge in Thirteenth Century China.” He published his first English book review in *Frontiers of History in China*. In the summer Jinsong is going to attend the Fudan-Princeton-Todai Annual Summer Workshop on East Asian art, religion and history, and present a paper at the 14th International Conference on the History of Science in East Asia held in Paris.

Songyeol Han (EAS) spent his year on writing his dissertation and on doing archival research. In fall 2014, Songyeol wrote a chapter titled “Universalizing Korea’s Past: Pak Ên-sik’s representation of Korean History and Heroes to Chinese Readers,” which gives a transnational reading of Korean nationalist thought. In spring 2015, he went to Shanghai to conduct extensive archival research and fieldwork as an advanced research student in the History Department of Fudan University. Han will continue his writing and research in the next academic year as a visiting student at Cornell University.

Sol Jung (Art and Archeology) passed her general examinations in May 2014 and is writing a dissertation titled: “Assembling ‘Korea’: Peninsular Arts in Sixteenth Century Japan.” In May 2015 Jung presented on pre-modern Japanese perceptions of Korea at the Hebrew University of Jerusalem conference “Transnational Cultural Interactions between Korea and Japan, From the Pre-modern to the Colonial Period.” Jung was selected to join the 2015 IFA Summer Institute for Technical Art History course on “Material Movement: Global Artistic Interdependencies and Exchanges.” From September 2015 Jung will conduct dissertation research at the Seoul National University Department of Art History and Archaeology and the Kyujanggak Institute for Korean Studies.

Patricia Kim (POL) spent the 2014-2015 academic year as a research fellow in the International Security Program at the Belfer Center for Science and International Affairs at Harvard Kennedy School. At the Belfer Center she gave a public lecture titled, “Negotiating with China: Successes and Failure in U.S.-China Diplomacy,” based on her dissertation research. She also gave presentations at the American Political Science Association Annual Meeting, the Harvard Kennedy School-National Defense University Panel, and the Harvard-MIT-BU China Politics Workshop. In addition, Patricia is a Bradley Foundation Fellow and Jacob K. Javits Fellow this year. She will continue her residence at the Belfer Center for the 2015-2016 academic year.

Ziyao Ma (EAS) studied Japanese at the Inter-University Center in Yokohama last summer. In this academic year, he was trained in historiography and methods of doing history, most of which related to late imperial China. Interested in the interplay of intellectual history and political history, he now plans to look into literati’s writings in classical learning, statecraft, and their changing political roles in early nineteenth century China. He is now doing archival research at the First Historical Archives in Beijing. Upon finishing the research, he will be learning French at Princeton this summer.
Tom Mazanec (EAS) spent the year working on his dissertation at Fudan University, Shanghai, while on a Fulbright fellowship. He presented three papers at conferences this year: one at Princeton’s international Dunhuang conference, on manuscripts of a ritual handbook; one at the American Comparative Literature Association’s Annual Meeting, on networks of medieval poets and monks; and one at the Association for Asian Studies’s annual meeting in Asia, on experimental translations of Tang poetry. He has several book reviews and translations forthcoming in a variety of publications, on topics ranging from medieval history and religion to early twentieth-century Chinese poetry. For more information, including updates on his forays into digital humanities, please see his website, www.tommazanec.com.

Mårten Söderblom Saarela (EAS) spent the academic year in residence in the Princeton area. During the fall semester, he precepted a course in Chinese and Japanese history. He spent the spring finishing his dissertation, “Manchu and the Study of Language in China (1607-1911),” which he defended on May 4, 2015. Beginning in September 2015, he will be a Research Scholar at the Max Planck Institute for the History of Science in Berlin.

Patrick Schwemmer (COM) submitted his dissertation, “Samurai, Jesuits, Puppets, and Bards: The End(s) of the Kōwaka Ballad,” and graduates in June. While writing in Princeton during the spring semester, he presented at the Colonialism and Imperialism Workshop, the Translation Studies Colloquium, and a conference of the Department of Spanish and Portuguese. After graduation he will begin a two-year postdoctoral grant from the Japan Society for the Promotion of Science, with which he will continue to gather new theater-history data from the Jesuit Japan letters while in residence at Sophia University in Tokyo. Some of the first fruits of this new line of inquiry have just been published in Japanese in Nō to kyōgen and Nōgaku kenkyū.

Bernard Shee (EAS) recently completed his final year of coursework and will be conducting archival research in Tokyo this summer.

Alexis Siemon (HIS) returned from China at the beginning of fall semester, and has spent the year using all the research notes she took in Beijing to work on her dissertation. In March, she gave a presentation at the Association for Young Legal Historians annual conference, held at Tel Aviv University. She was also a preceptor for Professor Garon and Professor Bian’s class on modern East Asian history. This summer, she will be going to Taipei for AAS in Asia, and going to Beijing to once again visit the First Historical Archives.

Megan Steffen (ANT) wrote what will hopefully become half of her dissertation this year thanks to the generous support of a Fellowship of the Woodrow Wilson Scholars. The three completed chapters of her dissertation focus on fortune tellers, middlemen, traffic, trust, housing policy, and power outages. For the next ten months, she’ll be in Henan on a Fulbright-Hays DDRA Fellowship working hard to write an insightful introduction that justifies putting all of these phenomena together and also conducting more field research on unpredictability, mobility, and trains. This summer she’ll be giving a talk at PiB on July 20, taking a few trips with interlocutors in June, and searching for a cafe in Zhengzhou where the Princeton VPN works until she gets back to campus in March.

Stephanie H. Tung (Art and Archeology) completed a Fulbright grant for dissertation fieldwork in January 2015. As an affiliate of Shanghai’s Fudan University, she spent time chasing after resources about amateur photography in the Republican era, frequenting the Shanghai Library, auctions, and old books and print-material markets in Beijing and Shanghai. She also contributed to The Chinese Photobook (2015), a volume considering the photobook as a genre for study from 1900 to the present, published by the Aperture Foundation. In June, she will take part in the CCL/Mellon Foundation Seminar for Curatorial Practice and will continue to write her dissertation based out of New York.

Luke Waring (EAS) has been taking graduate seminars in EAS and History at Princeton, as well as in the department of East Asian Languages and Cultures at Columbia University. He has also participated in a number of graduate student reading groups and workshops, and in April he presented his ongoing research into the use of poetry in early Chinese historiography at UC Berkeley as part of the Stanford-Berkeley Graduate Conference on Pre-modern Chinese Humanities. This year Luke also embarked upon the study of Japanese, and he will continue his Japanese studies this summer at Harvard Summer School.
Mercedes Valmisa (EAS) presented a paper called “Beyond our Control? Two Approaches to Uncertainty and Fate in Early China” at Boston University (May 2014), which has recently been published in the collective volume New Visions of the Zhuangzi. She is now preparing a manuscript to be published in another collective volume regarding warfare in Early China. Mercedes has continued hosting the IHUM reading group Philosophical Issues in early China, and has organized “Bellum vs Zhan 戰: A Comparative Workshop in Early Military Thought” (Princeton, April 4, 2015). She is currently working towards completing the draft of two dissertation chapters.

Xue Zhang (EAS) studied German at Princeton last summer, which enabled her to fulfill the department and graduate school’s language requirement before her general examinations. During the past academic year, She enrolled in several classes in EAS, History, and Religion Departments, which helped her to think of her current project, historiography in the mid-seventeenth century, in a broader framework. She has conducted some preliminary investigations on primary sources and found several interesting sources for case studies. This summer, she will leave for Beijing to do pre-dissertation research in the First Historical Archives of China.

Bingyu Zheng (HIS) visited Tokyo in Fall 2014 as an exchange student at the University of Tokyo, where he precepted a course on classical historiography for East Asian history taught by Professor Benjamin Elman at the Institute for Advanced Studies on Asia. He also presented a paper titled “Diary of a Poor Bannerman: Surviving Day-to-Day in Qing Beijing in the Early Nineteenth Century” at the Tobunken. He returned to Princeton in Spring 2015, where he continued to work on his dissertation on the daily life and leisure of Qing Bannermen in Beijing.

During her second year at Princeton, Jessica Zu (REL) took a variety of courses that included philosophy and religion, biopolitics, Tibetan religions, and Chinese religions. She started the Teaching Transcript process with the McGraw Center in the spring semester. She also presented her paper, “The Poor Men’s Philanthropy against the White Men’s Burden: Refashioning the Bodhisattva Spirit in the Pure Land Canon in Republican China,” in The Third International Conference on the Chinese Buddhist Canon in modern East Asia in April. In the summer, she will study Classical Tibetan as well as conducting interviews and exploring archives in Beijing and Nanjing.

Faculty News

He Bian (EAS/HIS) joined the Department in the fall, after completing her Ph.D. in History of Science at Harvard University. She offered a graduate seminar on late imperial Chinese history in the spring semester, and co-taught an undergraduate survey of modern East Asia with Sheldon Garon. Bian is working on a book manuscript on the history of pharmacy in China from the sixteenth-to early-nineteenth-century. She also presented chapters of the manuscript at the EAS department colloquium and the annual meeting of the American Association for the History of Medicine.


Janet Chen (HIS/EAS) received the ACLS Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars. She will take up the fellowship at the Institute for Advanced Study in AY 2015-16, to complete her book manuscript The Sounds of Mandarin: The Making of a National Language in China and Taiwan.

Steven Chung (EAS). Following the publication of his first book, Split Screen Korea: Shin Sang-ok and Postwar Cinema (University of Minnesota Press), he continued to work on his new book, Cold War Optics: Asia, for which he spent a few productive and beautiful winter weeks in Paris conducting research on French Indochina colonial film. At the same time, Steven wrote a new chapter, “Atrocity-Spectacle: Cheju, Cinema, and the Idea of Unrepresentability,” and presented drafts of it in various venues at Princeton and at the University of Washington. Working with leading Korean film scholar Baek Moonim, he co-edited a special issue of the Review of Korean Studies, “New Cartographies and Archaeologies of Korean Cinema,” which is due to be published in June 2015.

Thomas D. Conlan (EAS) created a new website that introduces and explains the world of medieval Japanese documents (komonjo.princeton.edu). This site contains photographs of the originals, transcriptions, and translations, which were accomplished in his graduate seminar. Tom will add to this site over the following year. Tom also continues his research on the Ōuchi, and has spoken on this topic here at Princeton and at Columbia, while he also served as a discussant for conferences at Harvard and Yale. In addition Tom has hosted Royall Tyler, who taught this past semester at Princeton and Professor Yoshikawa Shinji (Kyoto University), who offered a workshop on the sources of ancient Japan.

Benjamin Elman (EAS/HIS). While on exchange with Tokyo University during the fall 2014 and winter 2015, he finished editing three conference volumes for publication at E.J. Brill in Leiden. The first came out in fall 2014 under the title of Rethinking East Asian Languages, Vernaculars, and Literacies, 1000-1919. The second, Antiquarianism, Language, and Medical Philology: From Early Modern to Modern Sino-Japanese Medicine, came out in early 2015. The third, Science and Technology in Modern China, 1880s to 1940s, co-edited with Jing Tsu at Yale, came out as a paperback from Brill in late 2014. The still ongoing “Comparative Project on China and India” plans to submit a volume for publication in fall 2015. Ben continues as the Changjiang Visiting Chair Professor at the National Institute for Advanced Humanistic Studies at Fudan University in Shanghai. This past year he taught his EAS 513 (Classical Historiography) research seminar while in Tokyo at Todai for both Princeton students (via Skype) and live for Todai graduate students. He plans to teach a graduate reading seminar on the history of science in late imperial China this fall while in residence at Princeton.

Sheldon Garon (EAS/HIS) continued to research his ambitious project, “Home Fronts: A Transnational Study of Japan, Germany, Britain, the U.S. in World War II.” He wrote an essay on how home fronts coped with food shortages for a comparative volume, and an essay on the transnational history of strategic bombing for Germany’s Military History Museum exhibit on the bombing of Dresden. He also widely lectured about “The Transnational Destruction of Cities: What Japan and the U.S. Learned from the Bombing of Britain and Germany.” In addition, he continued to relate his previous research on saving and spending to policy debates, speaking about the lessons of the Japanese postal savings system for a current U.S. Postal Service proposal to introduce postal banking here (at a forum sponsored by the Pew Charitable Trusts in Washington).

Tom Hare (Comp Lit) handed the reins of the directorship of the East Asian Studies Program back to Buzzy Teiser, having enjoyed the opportunity to work with the stellar EAS-P staff, faculty (and budget). For the 2014-15 year, he had a new opportunity as Acting Director of the Program in Translation and Intercultural Communication (PTIC). That meant a new take on East Asian Studies, as part of a broader consideration of questions of translation, and he was very pleased to be able to draw on both Princeton faculty and students (such as EAS Prof. Paize Keulemans and Comp Lit Ph.D. candidate — now, new Ph.D. — Patrick Schwemmer) as well as speakers from outside (such as Stanford Professor of Religion, Paul Harrison,
and Humanities Council Visiting Fellow, Royall Tyler) for excellent lectures on topics of relevance to the study of China, Korea, Japan and other Asian cultural contexts. Hare himself gave papers for the Princeton-Fudan-Todai conference in December 2014 (“Text and Image in Zen Portraiture”) and for a conference on War and Remembrance in Traditional Japan at UC-Santa Barbara in May (“Representing Memory in the Warrior Plays [of the Noh Repertory].”

Erin Y. Huang (EAS/COM) was delighted to join the Department of East Asian Studies and Comparative Literature as a new faculty member, after a year of teaching at New York University. While continuing to explore interdisciplinary connections at Princeton, she published a book chapter on Taiwanese-Malaysian filmmaker Tsai Ming-liang’s first feature film, titled “The De-Spectacular and Taiwanese Neo-Noir—Rebels of the Neon God and the Crime Cinema of Triviality,” collected in an edited volume East Asian Film Noir. She is currently working on new chapters for her book manuscript that examines contemporary Chinese cinemas and the politics of urban horror. She chaired and presented in “Speculated Melodrama” in this year’s SCMS (Society for Cinema and Media Studies) conference in Montreal, and presented new research on a visual history of factory space in socialist and postsocialist China at Princeton, in both East Asian Studies and Comparative Literature.

On sabbatical leave from his duties as Chair, Martin Kern (EAS) was busy writing and giving monthly lectures in Europe, China, and Japan. After much additional work, the Chinese translation of his book on the Qin First Emperor’s Stele Inscriptions is now published, and several edited volumes on ancient historiography and Chinese political thought are in print, as is, finally, his Chinese collection of twenty-two essays. Likewise, a good dozen book chapters and journal articles on the Classic of Poetry, the Classic of Documents, style and rhetoric in early prose, the representation of authorship, ancient battle speeches, medieval calligraphy, and current issues in international Sinology are sitting happily with editors and publishers. His appointment as Distinguished Professor at the National Research Center for Comparative Literature and World Literature at Shanghai Normal University continues, as does his editorship of T’oung Pao. In April 2015, Kern was elected to the American Philosophical Society.

Paize Keulemans (EAS) has been on leave on an ACLS-Luce Grant for the year working on his second book manuscript, Idle Chatter: The Productive Uses of Gossip in Seventeenth-Century Chinese Literature. He presented one chapter on the global circulation of seventeenth-century news at a variety of places around the world, including Boston, Princeton, and Abu Dhabi. A short version of the chapter will be published in the Cambridge History of Modern Chinese Literature and a longer version is being translated into Japanese for a volume of papers presented as part of the Fudan-Tokyo-Princeton conferences on global history. A second chapter, “Onstage Gossip, Offstage Sound” will be published in Frontiers of Chinese History this fall. His first book, Sound Rising from the Paper: Nineteenth-century Martial Arts Fiction and the Acoustic Imagination is forthcoming from Harvard University Asia Center in October. In March he was awarded a preceptorship by the university.

David Leheny (EAS), the Henry Wendt III ’55 Professor of East Asian Studies, stepped in as acting chair of the East Asian Studies Department, temporarily replacing Professor Martin Kern, who spent the year on sabbatical. While teaching once again his Contemporary East Asia course as well as new version of his class on Asian Wars in American Cinema, Leheny supervised the new undergraduate exchange program with the University of Tokyo. Princeton welcomed five University of Tokyo undergraduates, who lived in residential colleges and attended Princeton classes for six weeks, and also designed the program that will send five Princeton undergraduates to the University of Tokyo for research in summer 2015. He also served as a member of President Eisgruber’s Regional Studies Task Force. Leheny also spoke at a summer 2014 symposium hosted by the University of Tokyo’s Institute of Social Science to discuss the bilingual volume To See Once More the Stars: Living in a Post-Fukushima World (2014; ed. Naito, Sayre, Swanson, and Takahashi), which draws together leading scholarly figures and local voices to discuss the Fukushima nuclear disaster and its aftermath. Leheny himself wrote one of the book’s essays and translated more than twenty others from Japanese into English for the book’s publication. Beyond the Fukushima book, Leheny published four other chapters in scholarly collections in 2014-2015. He will be on sabbatical in 2015-2016, focusing on his current book project on emotional rhetorics in Japanese politics.
Noriko Manabe (MUS) finished two monographs under an NEH Fellowship for Advanced Social Science Research in Japan. *The Revolution Will Not Be Televised* (Oxford University Press, out Nov 2015) addresses the ways music is presented in four domains of resistance—cyberspace, demonstrations, festivals, and recordings. *The Revolution Remixed* (Oxford, 2016) formulates a typology of intertextuality in protest songs generally and analyzes the circumstances under which they are applied in the antinuclear movement. She won the Waterman Prize from the Society for Ethnomusicology (SEM) for her article on music in antinuclear demonstrations and subvention awards from SEM and Society for Music Theory (SMT). She is currently co-editing *The Oxford Handbook of Protest Music* as well as *Sonic Contestations of Nuclear Power*, about music for healing and protest over nuclear weapons and power in various geographies and times. She will be finishing her book on children’s songs under a Kluge Fellowship in Fall 2015. She was appointed to the Program Committee for SMT and as contributing editor of *Asia-Pacific Journal*.

Federico Marcon (HIS) has been named a Julis Foundation University Preceptor for a term of three years, through June 30, 2017. The grant has allowed him to continue his research for his second book project, provisionally entitled *Money Talks: The Social Life of Money in Early Modern Japan*, which aims to reconstruct the political, economic, social and intellectual history of the monetization of Tokugawa society. Professor Marcon has spent the year investigating the monetary policies of the Tokugawa authorities toward a systematization of Tokugawa coinage. He presented the preliminary results of this research in talks at the University of Pennsylvania, at Princeton University, and at the 2015 Annual Meeting of the AAS. He is now completing an article for publication on a debate on the nature of money between scholars and political advisors Arai Hakuseki and Ogyū Sorai at the beginning of the eighteenth century. In June 2015, his first book manuscript on *The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan* will be published by the University of Chicago Press, thanks also to generous grants from Princeton’s UCRHSS. In addition, he has been appointed Editorial Board member of the journal *Modern Intellectual History* (Cambridge University) and Executive Committee member of the IHUM program of Princeton University.

Franz Prichard (EAS) was honored to join the department in the fall. He offered new courses on Japanese cinema and media studies at the undergraduate and graduate levels, and was delighted to co-teach Humanities/EAS 234 with Erin Huang in the spring. While completing his manuscript on the rapid transformation of the urban and media environments of Japanese cultural practice in the 1960s and 70s, he presented portions of his work at a variety of conferences, symposia, and workshops. His publications this year included an essay for an exhibition catalogue, an essay for the photography journal *Aperture*, and a chapter in the edited volume *Spaces of Possibility Korea and Japan: In, Between, and Beyond the Nation*. Prichard also organized an interdisciplinary workshop on photographer and critic Takuma Nakahira in February with the generous support of the department and program.

Brian Steininger (EAS) spent the 2014-15 academic year on research sabbatical. In the fall he completed work on a book manuscript, *Reading Out Loud: Heian Japan on the Chinese Periphery*, which explores the ritual performance of literary Chinese texts by officials in the mid-Heian bureaucracy. A sample of his work on Japanese appropriations of continental literature and scholarship can be seen in the *Cambridge History of Japanese Literature*, forthcoming this winter. He is currently at Keio University in Tokyo working on a new project using manuscript evidence to trace the circulation and reproduction of imported Chinese literary texts in medieval Japan, which he recently presented on at the University of Southern California symposium “Loose Canons: Value and Valuation in Japanese Engagements with Chinese Writing.”
Stephen F. Teiser (REL) happily returned to teaching and serving as Director of the EAS Program after a year’s leave, excited by the international surge in the study of Buddhist manuscripts. In addition to working on a Chinese translation of his 1994 book on Chinese Buddhist apocryphal manuscripts, he hosted a conference on Dunhuang manuscripts at Princeton and presented papers at conferences on manuscripts in Chicago, Emeishan (Sichuan), Vienna, and Washington, D.C. He taught two mini-seminars on Buddhist liturgical manuscripts, one for the Hwei Tai Workshop at Stanford University and one in Sichuan co-sponsored by the University of British Columbia and Tsing Hua University. Manuscripts were also an important source for his lecture series on ritual and the study of Buddhism, delivered as the 2014 Guanghua Lectures by Distinguished Scholars in the Humanities at Fudan University (Shanghai) in December.

Andrew M. Watsky (Art and Archaeology) was busy with tea-related activities this past year: he co-curated an exhibition at the Princeton University Art Museum, “Chigusa and the Art of Tea in Japan,” which focused on a tea-leaf storage jar that was originally made in China in the thirteenth century as a mundane utilitarian vessel and then exported to Japan, where tea men deemed it an excellent aesthetic object, gave it its poetic proper name, Chigusa (Myriad Flowers), displayed it in tea rooms, outfitted it with elaborate textile clothing, documented its history, and for centuries preserved it as a famed object; in conjunction with the exhibition, he organized a two-day international symposium, which placed Chigusa within the broader context of cultural practices in the sixteenth century, when Chigusa enjoyed its greatest acclaim; and, he taught an undergraduate seminar on Japan’s tea culture, using the exhibition as a laboratory for study. He moved away from tea in the spring, teaching a seminar on Japanese Floating World prints, which culminated in the students proposing two sets of prints for acquisition for the Art Museum, both of which deepen and expand Princeton’s growing strength in this area.

Everett Zhang’s (EAS) ethnography The Impotence Epidemic: Men’s Medicine and Sexual Desire in Contemporary China, was published by Duke University Press. He has been working on his current book project tentatively titled “Between Two Earthquakes: How China Has Changed,” based on anthropological fieldwork since the mid-2000s. He co-organized a panel, “The Morality of ‘Cosmopolitan Bodies’ in East Asia,” for the American Anthropological Association’s Annual Meeting, and presented a paper titled “Reproducing the Unreproducible: Reproductive Governance in the Aftermath of the 2008 Wenchuan Earthquake.” He participated in a conference at Zhejiang University in China. He received an interview from the New York Times on the study of contemporary Chinese sexuality.

**Events**

**EAS Program Endowed Lectures, 2014-15**

**F.W. Mote Annual Memorial Lecture**

The 9th Annual F.W. Mote Memorial Lecture, “The Minor Ways Have Their Reason - Discourses on Divination in Chinese Tradition,” was delivered on December 3, 2014, in 202 Jones Hall by Professor Michael Lackner (University of Erlangen-Nürnberg). The annual lecture in honor of Professor Mote is made possible by the generosity of his family and friends via contributions to the F. W. Mote Memorial Lecture Fund, as well as through the support of the EAS Program. This lectureship invites to Princeton distinguished scholars of Chinese studies.

Michael Lackner is Director of the International Research Consortium in the Humanities project, “Fate, Freedom and Prognostication: Strategies of Coping with the Future in East Asia and Europe” (www.ikgf.uni-erlangen.de) at the Friedrich-Alexander University Erlangen Nuremberg. The Consortium was inaugurated in 2009 with generous support, recently renewed, from the Federal Ministry of Education and Research, and hosts events and scholars of Chinese studies from all over the world. Since 2000 he has been the chair professor of Chinese Studies at Erlangen. He passed his Habilitation examination at University of Munich in 1990 with a thesis on the Jesuit missionaries’ presentation of European humanism.
in China. His D.Phil. degree was awarded from Munich University in 1985, with a thesis on Chinese dream interpretation in the 16th and 17th centuries, especially in the *Meng lin xuanjie*. His M.A. thesis (1979), also at Munich, analyzed prophetic children’s ditties in the fourth century. He studied Sinology, Ethnology, Political Science and Philosophy in Heidelberg, Munich, and Taipei. He has taught at the universities of Göttingen, Geneva, and Erlangen. He has been invited to the Wissenschaftskolleg zu Berlin, the Institute for Advanced Study (Princeton), the Maison des Sciences de l’Homme (Paris), National Taiwan University, and the University of Sydney, among many other places. He has been a visiting professor at Fudan University (Shanghai), Kansai University (Osaka), and the EHESS (Paris). In 1996, he established the research project “Modern Chinese Scientific Terminology” that produced a large database and two volumes related to the development of modern vocabulary and disciplines in China (www.mcst.uni-hd.de).

His research ranges over Chinese philosophy during the Song-Yuan period (11th–14th centuries) and its representations both in textual and diagrammatical form; Chinese intellectual history from the mid-19th century to the present; the impact of the Jesuit mission in China and Europe; and Chinese mantic arts. He has published extensively in all of these fields with numerous books and articles in German, English and Chinese.

**Henry Wendt III ’55 Lecture**

The Wendt series aims to bring to Princeton key speakers on contemporary issues in East Asia. In a wide-ranging, insightful, and entertaining talk, Professor Gerald Curtis, Columbia University, delivered the 2014-2015 Wendt Lecture on “Abe is Back... Now What?” on September 17, 2014, in 202 Jones Hall.

The Wendt Lecture, named for Henry Wendt III ’55, is delivered annually, focusing on issues in contemporary East Asia. This year’s speaker, Professor Gerald Curtis of Columbia University, is America’s most renowned specialist on Japan’s postwar parties, leaders, and elections, and his extraordinarily timely lecture focused on the current and controversial prime minister. In “Abe’s Back — Now What?” the Burgess Professor of Political Science and Director of the Toyota Research Program at Columbia reflected on Abe Shinzō, who returned to power in late 2012 after an earlier and largely unsuccessful one-year stint in 2006-2007. Professor Curtis spoke about Abe’s political goals, as well as of their setting in the wider and deeper context of Liberal Democratic Party leadership in Japan for most of its postwar history. He therefore treated the packed room to an authoritative, nearly insider-level glimpse of Japan’s party and leadership debates as well as to a thoughtful set of arguments about Abe’s controversial plans for Japan’s economy and its security politics, and even more controversial stance on Japan’s wartime history.

**Marius B. Jansen Memorial Lecture**

The 9th Annual Marius B. Jansen Memorial Lecture, entitled “Diplomacy as Choreography: The Greater East Asia Conference of 1943,” was given by Professor Naoko Shimazu, Birkbeck, University of London, on April 22, 2015. This annual lecture series was established in 2006 to honor the memory of Professor Marius B. Jansen by bringing eminent scholars of Japanese Studies to Princeton. Professor Shimazu is Professor of History in the Department of History, Classics and Archaeology. Currently, she is a Fernand Braudel Senior Fellow at the European University Institute in Florence. She received her B.A. from the University of Manitoba and D.Phil. in International Relations from Oxford. Her publications include *Imagining Japan in Post-war East Asia* (co-editor, 2013), *Japanese Society at War: Death, Memory and the Russo-Japanese War* (2009), *Nationalisms in Japan* (editor, 2006), and *Japan, Race and Equality: Racial Equality Proposal of 1919* (1998). She is a Fellow of the Royal Historical Society. Her current major project is a research monograph, *Diplomacy as Theatre: Asian and African Performances at the Bandung Conference of 1955.*
**East Asian Studies Program Lecture Series, 2014-15**

*The Politics of Police Detention in Japan: Facilitating Interrogations*
October 1, 2014  
Silvia Croydon, Kyoto University

*Wen, Wu and Me, Too: A Hypothesis on Public Memory Construction in Early China*
October 6, 2014  
Kenneth Brashier, Reed College

*Lin Yutang and Hu Shi: Two Liberal Paths for Modern China*
November 6, 2014  
Qian Suoqiao, Newcastle University

*Fieldwork, Ethnology, and Empire: The Making of Japan’s “Transwar Generation” of Social Scientists*
November 12, 2014  
Miriam Kingsberg, University of Colorado at Boulder

*Wild Horses, Wild Asses and Kazak Herders: Bringing together the Science of East and West for the Benefit of People and Nature*
February 4, 2015  
Qing Cao, Ph.D. Student, Department of Ecology and Evolutionary Biology, Princeton University

February 9, 2015  
Royall Tyler, Emeritus, Australian National University  
Co-sponsored with the Program in Translation and Intercultural Communication

*Foreign Worker or Foreign Talent: Hierarchies, Perceptions, and Keeping Whole Communities in Servitude*
February 9, 2015  
Joan Kelly, Singapore’s Nanyang Technology University

*Xidushi (Lapis serpentinus) and the Encounter of Medical Knowledge between Pre-modern Asia and Europe*
February 11, 2015  
Ming Chen, Peking University

*The Agricultural Roots of Market Economy*
February 25, 2015  
Yuhua Wang, University of Pennsylvania  
Co-sponsored with the Contemporary China Colloquium

*Old Projects, New Tools: A Report on Bibliographical Work on Official Anthologies and Handbooks of Imperial China*
March 4, 2015  
Thomas Nimick, United States Military Academy at West Point  
Pierre-Etienne Will, Collège de France
Eyewitnesses to Strange Times: Hino Nako (Takemuki-ga-ki) and Nijō Yoshimoto (Ojima no kuchizusami)
March 11, 2015
Royall Tyler, Emeritus, Australian National University

Re-Construct Global Monetary Historiography to Reconsider What Money Is
March 12, 2015
Akinobu Kuroda, Tokyo University

Anthologizing the Great Way
March 31, 2015
Paul M. Harrison, Stanford University
Co-sponsored with the Buddhist Studies Workshop

The Ancient Japanese State and Eurasia
April 1, 2015
Yoshikawa Shinji, Kyoto University

Cultural Accommodation in South China through the 1st Millennium CE
April 2, 2015
Hugh Clark, Ursinus College

“One World, One Dream?” China and the International Order
April 8, 2015
Jisi Wang, Tung Global Scholar, Peking University, School of International Studies
Co-sponsored with China and the World Program

April 15, 2015
Kristin Surak, SOAS, University of London

Cambodian Son, Film Screening
April 6, 2015
Co-sponsored with Butler Residential College and WWAC

Technology Transfer from China to the United States? A Case Study of Ironworks in Mid-19th Century Kentucky
April 17, 2015
Wei Qian, University of Science and Technology Beijing

Comparing Notes: Carrying Out Research at the No. 1 Historical Archives in Beijing
April 20, 2015
David Bello, China Historian, Washington and Lee University

Telescopes in Chinese Literature
April 29, 2015
Sarah Kile, University of Michigan
Co-sponsored with the Tang Center for East Asian Art
The Lotus and the Dagger: The Imperial Succession in Early Eighth Century China
May 13, 2015
David McMullen, Cambridge University

Unless noted otherwise, the EAS Program was the primary host for the above-listed events.

McCosh-Orita Lecture Series

On April 7th members and associated members of the East Asian Studies faculty had lunch with Francis Fukuyama. Professor Fukuyama is Olivier Nomellini Senior Fellow at the Freeman Spogli Institute for International Studies at Stanford University. Fukuyama has written widely on issues in development and international politics. At lunch the faculty and Fukuyama discussed the relevance of East Asia to global processes of modernization, democratization, and the failure of democratic accountability and rule of law in many sectors of the world. The question of whether Japan or China could serve as models for the developing world provoked lively discussion, as did Fukuyama’s observations on the relationship of the development of social thought to notions of the divine. Fukuyama was visiting Princeton to deliver the Walter E. Edge University Public Lecture on his new book, *Political Order and Political Decay* (Farrar, Straus, Giroux, 2014).

The event was sponsored by the East Asian Studies Program, Orita-McCosh Lectureship funds as part of the “Japan and the Social Sciences” lecture series organized by Amy Borovoy (East Asian Studies and associated in Anthropology) and Christina Davis (Politics and Woodrow Wilson School). Previous speakers have included Mary Brinton (Harvard, Department of Sociology), Saadia Pekkanen (University of Washington, Jackson School of International Studies), and Eric Feldman (University of Pennsylvania Law School).

Tohoku Documentary Trilogy Film Event
April 7-11, 2015

On April 7-11, 2015, the East Asian Studies Program hosted the “Tohoku Documentary Trilogy” film event, screening three documentary movies that had won the Prize at the prestigious Yamagata International Documentary Film Festival: “The Sound of the Waves” (なみのおと), “Voices from the Waves” (なみのこえ), and “Storytellers” (うたうひと). The films contain impromptu interviews with disaster victims from towns and villages along the Sanriku Coast of Miyagi and Fukushima prefectures, which had been ravaged by the Great Eastern Japan Earthquake of March 2011. Foregoing sentimental appeals, the films nevertheless reveal the emotional bonds within the close-knit coastal communities, conveying the aftermath of the earthquake and tsunami disaster in the manifold voices of its survivors.

For the week-long film screening event at Princeton, the two directors of the trilogy, Ko Sakai and Ryusuke Hamaguchi, and their producer, Kumi Aizawa, visited campus, held discussion sessions with Princeton faculty and students, and conducted a day-long workshop on documentary filmmaking with the students in Professor Steven Chung’s undergraduate seminar. They were accompanied by Kazuko Ono, the award-winning children’s book author and folklorist portrayed in the film “Storytellers.” Following the screening of this film, Ms. Ono presented a lecture titled “The Power of Folklore: Overcoming the Tohoku Earthquake and Tsunami.” The following discussion session with faculty, students, and community members was again joined by the filmmakers and the producer.
Conferences and Workshops 2014-15

Comparison and East Asian Studies
September 19, 2015

The workshop, Comparison and East Asian Studies, was led by visiting scholar Mitsuhiro Yoshimoto and was attended by faculty and graduate students across EAS, Comparative Literature and Religion. A professor in the Graduate School of International Culture and Communication Studies at Waseda University, Prof. Yoshimoto specializes in the study of cinema, particularly Japanese cinema, though his research extends to fields as diverse as comparative literature, contemporary Japanese public discourse, and the university as global institution. The workshop was planned as a fluid, constructive conversation sparked by informal comments Prof. Yoshimoto delivered to begin the meeting, which were based on his recently published paper, “A Future of Comparative Film Studies.”

Arthur Kleinman, Harvard University
Health and Mental Health in China: Four Decades of Observations

Marking a fruitful collaboration with the Woodrow Wilson School’s Program in Global Health and Health Policy, the East Asian Studies Program co-sponsored a lecture by Professor Arthur Kleinman, the Esther and Sidney Rabb Professor in the Department of Anthropology, at Harvard University, as well as Professor of Medical Anthropology in Global Health and Social Medicine and Professor of Psychiatry, Harvard Medical School. Professor Kleinman’s talk, “Health and Mental Health in China: Four Decades of Observations,” reached a wide and diverse audience, reflecting his unique stature both in medical anthropology and in Chinese studies. During his lecture, Professor Kleinman spoke about the accomplishments and dilemmas facing health care professionals and specialists in China, calling particular attention to remarkable changes in debates about mental health. These debates may reflect diagnostic and cultural transformations within China’s health care system, as well as increasing burdens on citizens in this rapidly changing society.

Workshop “Reading the Sources of Ancient Japan” by Professor Yoshikawa Shinji (Kyoto University)
Sponsored by the EAS Program and the Donald Keene Center at Columbia University
March 30-31, 2015

This workshop brought together graduate students, and faculty members from Princeton and Yale University. Professor Yoshikawa Shinji of Kyoto University provided an overview of the sources of ancient Japan on March 30. He then led sessions on how to read ancient legal texts, legal documents, and chronicles, on March 31. Professor Yoshikawa masterfully taught how to read and understand the varied and informative texts of Japan in the eighth through eleventh centuries. His readings revealed how diaries written by people of dissimilar status differed widely in terms of writing style and content. He also showed how Japanese legal commentaries provide great insight into textual transmission and legal thought in Japan and East Asia. Complementing his workshop, Professor Yoshikawa gave a lecture on The Ancient Japanese State and Eurasia in Princeton on April 1 and Early Japanese Buddhism in the Nihon ryōiki at Columbia University on April 3.
Bellum vs Zhan (戦): A Comparative Workshop in Early Military Thought
April 4, 2015

Organized by Mercedes Valmisa and Sara Vantournhout (Ph.D. candidates, East Asian Studies)
Sponsored by the East Asian Studies Program and Council of the Humanities

This workshop explored the interplay between military thought and philosophy in general and the place of military thought and writing in the early intellectual histories of early China and ancient Rome from a comparative perspective. In the morning, Robin McNeal, Cornell University, presented selections from ancient Chinese texts on righteous war, while Richard Billows, Columbia University, presented selections from Cicero exploring just war theory, in a roundtable session entitled, “Just War and the Challenge to Nomos.” During the afternoon, the two scholars developed and explored their area of expertise in more detail.

The workshop brought forth an understanding of these two ancient cultures, which elucidated their parallels and philosophical depths. In both cases the import and impact of the military philosophers has been underestimated and awaits fuller exploration and scholarship.

On April 6, 2015, the East Asian Studies Department organized the Major Choices event for prospective majors. Four alumni of EAS were invited as panel participants: Peter Rupert Lighte (*83), Vice Chairman (retired), JP Morgan’s Global Corporate Bank, China; Bianca Bosker (*08), Executive Tech Editor of the Huffington Post; Chloe Ferguson, (*13), Large Limits Specialist, AIG’s Global Property Asset Management division, along with two of our majors who presented their thesis projects. The alumni were asked questions by EAS Departmental Representative Paize Keulemans about their career paths. Discussion continued over dinner with several EAS faculty.

23rd Annual Princeton Conference on Chinese Language Pedagogy 普林斯顿大学对外汉语教学研讨会
On Saturday, April 25, 2015, Princeton University hosted the 23rd Conference on Chinese Language Instruction, sponsored by the East Asian Studies Program. Every year, Princeton welcomes scholars in the field of Chinese language learning and teaching to come together and engage in an open dialogue to exchange ideas for the growth and development of Chinese language pedagogy. A new addition to the conference is a Princeton University faculty-run workshop: When Theory Meets Practice, Chinese Language Instruction at Princeton. This workshop was held on Friday afternoon, April 24th. This two-day event allowed Chinese language instructors at all levels to participate and interact with colleagues from across the field. Thirty scholars from all over the United States, Beijing, Taipei, and Hong Kong presented this year to an audience of nearly 180 participants. This conference is held every year on the last weekend of April, free of charge. Interested presenters should submit proposals to CLPconf@princeton.edu by mid-January.

The 22nd Princeton Japanese Pedagogy Forum, “Japanese Language Education for the Global Citizen,” was held May 9-10, 2015. Professor Chihiro Kinoshita Thomson (University of New South Wales) and Professor Seiichi Makino (Princeton, Emeritus) were invited as keynote speakers. For more information, see http://www.princeton.edu/pjpf/index.xml

Summer Programs and Other Programs
This summer, PiB had the honor of hosting the 9th annual Inter-University Speech Contest at Beijing Normal University. In addition to PiB students, contest participants included other Chinese language students attending the following programs: Columbia in Beijing, Harvard Beijing Academy, Inter-University Program, University of California Education Abroad Program, University of Chicago, University of Wisconsin in Tianjin, and the Alliance for Global Learning Center. Out of a total of 43 awards available, 16 went to PiBers, who received 3 of the 7 first place awards.

Over the last 3 years, Ms. Jenny Yu, PiB’s Program Manager, has also placed more attention on social media platforms to connect with PiB alumni and prospective PiB students. In addition to the preexisting website (www.princeton.edu/pib), PiB also has its own public Facebook page (www.facebook.com/princetoninbeijing) with a following of 677, an exclusive alumni “PiB Haomas” group (www.facebook.com/groups/pib.alumni/) with 417 members, an exclusive “PiB 2013” group (www.facebook.com/groups/pib2013/) with 132 members, and an exclusive “PiB 2014” group (www.facebook.com/groups/PiB2014/) with 197 members. Many of the alumni who have reached out to PiB were directed to one of the aforementioned platforms to post and exchange information on job opportunities, events/social networking functions; connect/practice Chinese with other PiBers from around the world, etc. Furthermore, the PiB office continues to improve its online application platform for students and teachers with more intuitive functions, more statistical analysis options, and the ability to link Admissions/Reviewers comments and records on teacher/student applicants to the central administrative system.

Princeton in Ishikawa (PII)

During the eight-week program of full-time language instruction, 47 students from 11 institutions, including 14 from Princeton, stayed with host families and experienced Japanese culture by interacting with people in their home environment. Students also engaged in extracurricular activities in the afternoon and on weekends, such as visiting local schools and attending hands-on sessions in traditional culture like the tea ceremony, offered by the Ishikawa Foundation of International Exchange (IFIE), which has been a strong supporter of the program since its inception.

Organized by PII instructors, the symposium “How Are Language and Culture Connected?” took place on July 26, 2014, in Kanazawa, Japan, and served as a perfect context to pay tribute to Professor Seiichi Makino (Emeritus, East Asian Studies), who retired from his position as Field Director of the Princeton in Ishikawa (PII) program in July 2014. Professor Makino has devoted many years to the PII program as Field Director and has contributed to making the PII Program what it is today.

Professor Martin Collcutt (Emeritus, East Asian Studies) along with Mrs. Akiko Collcutt came to celebrate Professor Makino’s long-term commitment to the PII program and gave a heartfelt speech as his colleague and friend.

Following the symposium, a banquet was held and Mr. Masanori Tanimoto, Governor of Ishikawa Prefecture, sent Professor Makino a thank you message for his extraordinary service as PII Field Director expressing the hope that he continue his involvement in the Ishikawa Japanese Studies Program (IJS) as executive adviser.

PII will appreciate Professor Makino’s contribution to the PII program for generations to come, and we send our best wishes for his future success.
Princeton in Asia PiA

In 2015, Princeton in Asia will be sending 145 full-year fellows and summer interns to 19 countries in Asia, including Cambodia, China/Hong Kong, Timor-Leste, Indonesia, Japan, Kazakhstan, Korea, Lao PDR, Mongolia, Malaysia, Myanmar, Nepal, the Philippines, Singapore, Sri Lanka, Taiwan, Thailand and Vietnam to immerse themselves in their respective communities and cultures and work side-by-side with their local colleagues to address issues of global importance at the community level, including access to education, public health, environmental sustainability, economic development, access to information and social justice. The East Asian Studies Program generously supports language training for fellows before and during their placements, which fosters increased immersion, engagement, learning and sharing. This year, the EAS Program grant was used to support the study of Mandarin, Japanese and Korean, as well as Vietnamese, Khmer, Thai, Russian, Nepali and Lao.

Affiliated Programs


Princeton University International Conference on Dunhuang Manuscripts, September 6-8, 2014

International Conference on Dunhuang Manuscripts, September 6-8, 2014. Supported by a major new grant from the Henry Luce Foundation, Princeton University’s Buddhist Studies Workshop hosted more than thirty scholars from Asia, Europe, and North America presenting papers on medieval Chinese manuscripts at a public conference. In addition to 29 papers on topics in religious studies, history, literature, and paleography, the conference featured keynote lectures by Guangchang Fang (Shanghai Normal University) and Susan Whitfield (International Dunhuang Project, British Library) and welcoming remarks by Helena Kolenda, Program Director for Asia, Henry Luce Foundation. More than 150 people attended the bi-lingual conference, organized by Stephen F. Teiser (D.T. Suzuki Professor in Buddhist Studies, Department of Religion). Abstracts of papers and audiotapes of the keynote lectures are available on the conference website: http://csr.princeton.edu/dunhuangmanuscripts/.

The Luce Foundation grant provides $250,000 to support conferences and research over a three-year period organized by Stephen F. Teiser, Jerome Silbergeld (P.Y. and Kinmay W. Tang Professor of Chinese Art History), and Dora C.Y. Ching (Associate Director of the Tang Center). The long-term project, co-sponsored by Princeton’s Buddhist Studies Workshop and Tang Center for East Asian Art, is intended to advance the fields of religious studies and East Asian art history. In the next phase of the project, on November 13–14, 2015, the Tang Center will convene an international group of scholars focusing on the unique archive of more

Two visiting scholars delivered lectures on Buddhist Studies topics this year. Paul Harrison (Stanford University) spoke twice, first on translating the *Vimalakirti Sutra*, and second on the genre of anthology in Mahayana Buddhism. William S. Waldron (Middlebury College) lectured on Vasubandhu’s doctrine of “nothing but consciousness,” arguing that the notion denies not reality itself, but rather the independent existence of cognitive states.

Members of the Woodenfish Foundation, led by Venerable Yifa, visited Princeton in late April, meeting with students and faculty in Buddhist studies, giving musical performances, and attending classes. Through their generosity, several Princeton students are attending a two-week seminar on Buddhist texts and sites in northwest China this summer.

**Princeton-Harvard China and the World Program**

The Princeton-Harvard China and the World Program (CWP) and its Director Thomas Christensen (Professor, POL, WWS) are grateful for the support of the Carnegie Corporation of New York and the John D. and Catherine T. MacArthur Foundation so that CWP can continue its mission to train and mentor the next generation of scholars who will study China’s relations with the outside world, going on to teach future generations of students and citizens about China’s foreign relations. Professor Christensen’s new book, the *China Challenge*, will be released in June 2015. This compelling assessment of U.S.-China relations is essential reading for anyone interested in the future of the globalized world. Our 2014-15 Postdoctoral Fellows, Adam Liff and Jing Tao, have been exceptionally busy throughout the year. Adam Liff presented a paper at the ISA Conference in New Orleans. He has published several papers in peer-reviewed journals and online since the start of his appointment. Jing Tao has also been productive in publishing in a peer-reviewed journal and in working on her book manuscript entitled “Sovereignty Costs and Selective Delegation: China’s Approach to Legalized Dispute Resolution in International Treaties.” After this fellowship, she will be moving on the New York University School of Law where she will hold a postdoctoral fellowship.

We are pleased to announce the selection of the 2015-16 Princeton-Harvard China and the World Program Postdoctoral Fellows, Christina Lai and Dalton Lin. Christina Lai’s research focuses on the role of identity and foreign discourse in East Asian politics. She examines China’s foreign policy from the 1990s to 2010, and investigates whether China’s peaceful rise discourse has successfully assured its neighboring countries. She will receive a Ph.D. in International Relations from Georgetown University in summer 2015. Kuen-da Dalton Lin (林坤達) specializes in international relations theories of bargaining between major and lesser powers, with an area focus on China and East Asia. He will receive his Ph.D. degree in political science from the University of Wisconsin-Madison in 2015.

**Contemporary China Colloquium**

The Contemporary China Colloquium (CCC) is a student-led initiative intended to bring together graduate students, postdocs, and faculty in the social sciences and related disciplines interested in contemporary (1949 to the present) China. Megan Steffen (ANT), Han Zhang (SOC), Erik Wang (POL) and James Li (POL) organized the CCC for 2014-2015. The initiative is funded by the East Asian Studies Program, and co-sponsored by the Princeton Harvard China and the World Program (CWP). In addition to hosting a talk by Professor Yuhua Wang, this year the CCC also provided several Princeton graduate students with the opportunity to present their research to an interdisciplinary audience. To accommodate the growing number of new graduate students researching contemporary China, the CCC will move its meeting time from Thursday evenings to Friday mornings next year. Students, postdocs, or faculty members interested in leading a discussion of readings or circulating a work-in-progress should email contemporary-china-colloquium@googlegroups.com.
The Tang Center continued a dynamic research and publication program throughout the past year. In November 2014, the Tang Center held an international symposium, Chigusa in Context: In and Around Chanoyu in Sixteenth-Century Japan, on a revered tea-leaf storage jar and its place in the visual culture of sixteenth-century Japan. In May 2015, the authors and discussants further developed and integrated their papers at a workshop in preparation for their forthcoming publication.

In November, the Tang Center published Art as History: Calligraphy and Painting as One by Wen C. Fong. This richly illustrated book provides a summation of Fong’s pioneering work on Chinese art history, featuring revised and updated views on eight issues that preoccupied him throughout his sixty-year career at Princeton. The topics addressed include “art as history,” in which each art object preserves a moment in art’s own stylistic evolution; the historical relationship between painting, calligraphy, and sculpture; secular style in the sacred icons of Buddhism; the master-to-follower lineage—genealogy as a social force—and its entanglement with forgery in Chinese painting history. The Tang Center has two more books currently in production.

Other scholarly programs organized and supported by the Tang Center included three lectures: on the collection and display of Chinese art at the Philadelphia Museum of Art (Hiromi Kinoshita, Philadelphia Museum of Art); art from the tomb of the King of Nanyue (Lillian Lan-ying Tseng, Institute for the Study of the Ancient World, New York University); and on telescopes and perception in seventeenth-century Chinese literati culture (Sarah Kile, University of Michigan); a workshop on Chinese paleography; and the “At Work with Artwork” workshop series.

For further information on Tang Center publications and events, please visit the website www.princeton.edu/tang.

Mellon Grant

Dr. Tineke D’Haeseleer is the Mellon-Cotsen Fellow in East Asian Studies. In Fall 2014, she taught together with Haruko Wakabayashi the re-developed survey course on East Asian Humanities (EAS233). They used a digital platform to provide students with the primary materials (text and visual), which was used for their assignments. The course development was sponsored by a grant from the David A. Gardner ’69 Magic Project and the Center for Digital Humanities. In Spring 2015, Matt McCarty (Society of Fellows and Classics) and Tineke co-taught a new course on comparative history. In CLA/EAS/HUM 360 they explored the history of the Roman empire and the Qin-Han empires through a comparative methodology.
In January 2015, an article that Tineke co-authored with Maria Riep (Leiden University) was published in Leidschrift, on the significance of cities in the West-Turkish empire in the seventh century. A second article, “Tang Taizong in Korea: The Siege of Ansi” is scheduled to be published in the next issue (40) of East Asian History. She presented a paper on the history of Bohai at the AAS (March 2015), and at a workshop on tomb epitaphs (muzhi) at Rutgers University in May. In June, Tineke will participate in a workshop at Leiden University (Netherlands) in preparation of a translation of the Zhenguan Zhengyao.

International Collaboration and Other Initiatives

EAS Collaboration with Fudan University, Shanghai, and Tokyo University, Japan

The National Institute for Advanced Humanistic Studies at Fudan University, the East Asian Studies Department and Program at Princeton University, and the Institute for Advanced Studies on Asia at the University of Tokyo have collaborated in scholarly projects by holding triennial academic conferences at each school on a rotating basis. The Princeton-Fudan-Tokyo partnership made possible a conference in December 18-20, 2011, hosted by the University of Tokyo on “Local History in the Context of World/Global History.” The Second Fudan, Princeton, and Tokyo University Conference, was held in Shanghai at Fudan University on December 17-18, 2012, under the auspices of the National Institute for Advanced Humanistic Studies, organized by Director Ge Zhaoguang (also a Princeton “Global Scholar”). The theme of the conference was: “East Asia in the Context of Global History.” A third P-F-T conference was held at Princeton sponsored by Committee for International Teaching and Research and the Mellon Foundation on December 16-18, 2013, on “Differing Regional Perspectives of World History.” The conference at Princeton brought together Chinese, Japanese, and American perspectives. This meeting also gave us a chance to compare and contrast views with our Chinese and Japanese colleagues.

The three universities now plan to each publish the same selection of the best conference essays in Chinese, English, and Japanese from the three conferences. The “top 15” papers been recently selected for the Chinese, Japanese, and English editions. Fudan University Press or an academic press in Beijing will publish the Chinese edition; Tokyo University Press will publish the Japanese edition. We hope that Princeton University Press might be able to publish the English edition.

The Fifth Annual Summer Workshop “Studies of Asian Arts, Religion, and History” will be held at Fudan University, Shanghai from June 24-July 3, 2015. The workshop, consisting of six intensive seminars, will bring together fifteen graduate students from Europe and North America, fifteen graduate students from Fudan University, and leading scholars in their respective fields for international exchange and discussion. This event is sponsored by The National Institute for Advanced Humanities (Fudan), the East Asian Studies Department and Program (Princeton), and the Institute for the Advanced Study of Asia (Tokyo University).

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John Ikenberry led the sixth annual meeting of the Five-University Collaboration on East Asia Security, Conflict and Cooperation at Princeton in December 2014. Scholars from Princeton University, the University of Tokyo, Korea University, Beijing University, and the National University of Singapore presented papers on topics including the rise of China and regional stability, territorial and maritime disputes, security and economic development and the nuclear crisis in North Korea. Over the last several years, each of the five universities has hosted a workshop and this year’s meeting in Princeton represented the beginning of the second cycle of meetings.
In late January 2015, John Ikenberry participated in a conference hosted by the University of Tokyo on the topic of the American alliance in East Asia. This conference was part of the Princeton-University of Tokyo partnership and was also attended by several Princeton graduate students.

Tom Hare will take a group of fifteen undergrads to Kyoto this summer for a Global Seminar entitled “Vision and Insight in Classic Japan.” The students will study medieval and early modern Japanese culture with a tight focus on the wonderful gardens of Kyoto’s many Zen temples.

Undergraduate exchange with University of Tokyo
Under the auspices of Princeton’s strategic partnership with the University of Tokyo, five undergraduate students from each university were selected for six-week-long study abroad opportunities. In Spring 2015, Samuel Brustad, Hibari Nakajima, Yuriko Nakamura, Ayaki Saeki, and Manasa Sitaram from the University of Tokyo visited Princeton, attending and auditing courses across the humanities and social sciences for the first half of the Princeton semester. Five Princeton students, Jiyoon Kim ’17, Konstantinos Koutras ’16, Jamal Maddox ’16, Maylin Meisenheimer ’16, and Tram-anh Nguyen ’16, were selected to visit the University of Tokyo for a six-week summer program in 2015 designed to support preparatory research for junior and senior independent work on memory, history and identity in East Asia.

This is the second year of a three-year program that began in 2014-2015, when the program’s designers, Professor Jin Sato of the University of Tokyo’s Institute for Advanced Studies on Asia and Professor David Leheny of Princeton’s Department of East Asian Studies, each taught undergraduate courses at one another’s universities. The exchange has been supported by Princeton’s Council for International Teaching and Research and administered with the support of Princeton’s Office of International Programs. Professor Misato Ido and Professor Takahiro Nakajima of the University of Tokyo have played important roles in recruiting and supporting the students of both universities, and Dr. Haruko Wakabayashi ’95, a lecturer in Princeton’s Department of East Asian Studies, has managed and developed this summer’s upcoming exchange.

East Asian Library and Gest Collection
On November 1, 2014, Tai-loi Ma, Director of the East Asian Library, retired. He had been the Director at Princeton since 2001, after holding similar positions in Chicago and Hong Kong. At Princeton, he moved the reference section to its present location, oversaw the 2004-5 renovation of Jones Hall (enabling the creation of some new wooden book cases), and in general, cooperated widely with libraries and publishers in China in order to make some of the rare book holdings of the East Asian Library better known. Under his auspices, facsimiles of Princeton’s two Ming-dynasty encyclopedia Yongle dadian volumes were published in 2014, and an edition of the 13-14th century Buddhist canon, Qisha dazangjing largely based upon Princeton’s holdings will appear in the coming years. Most recently the diaries of Zeng Pu, a major early Chinese novelist, were digitized for inclusion in an upcoming complete works edition of this writer. A search for Dr. Ma’s replacement is under way.

Print publications in East Asia are at an all-time high, and the East Asian Library continues to maintain its stellar reputation, by acquiring in print what its librarians and users consider important. These print collections are both for immediate future use. The importance of the latter was made manifest when some Chinese “internal-use only” material, collected during the
past few decades, suddenly was “discovered” by scholars and journalists; this resulted in a front-page article in the *New York Times* in June 2014 and visits by several scholars. One way to keep up with the increasing amount and high costs of printed material is more streamlined cooperation with our partners, including Columbia University (with whom we share our ReCAP facility), the Borrow Direct community, and the Center for Research Libraries. Princeton’s Korean collection development is already well integrated in such nation-wide cooperation. Of course, the interests of current faculty and students remain a crucial determinant of collecting policies; thus, responding to new directions among the EAS faculty, we have greatly expanded our collecting of Chinese and Japanese movies, following our already strong Korean holdings.

The East Asian Library is currently best known nationally and internationally for its rare book holdings on the one hand, and its wide array of offerings of up-to-date electronic databases on the other. The library’s work proceeds on both fronts. In May 2015 the rare books were moved from their temporary location in the Mudd Archives to a newly-built space in Firestone Library. The new location offers much better environmental and security control, and easier access to outside users in particular. As part of this large-scale move, many new on-line records were created for items previously put aside because of their special challenges, such as Manchu works, oracle bones, and archival collections. Still to come is the creation of online records of traditional Chinese books from the period 1795-1911, in conjunction with several world-wide efforts led by China to get a better understanding of those works, which were previously not considered rare enough, but are not routine modern works either.

It must be mentioned that, while the vast majority of Princeton’s rare books is in Chinese, the Japanese and Korean sections are also being developed. Many Japanese rare books are being rehoused and then newly made available for use, new Japanese rare books are acquired, and the National Library of Korea will publish a catalog of our small Korean rare book collection. Additions to our rare book collections are few, but occasionally new material, usually in Japanese, does enter the collection: recently some medieval documents were acquired for class use. The Japanese librarian is at the forefront of the development of the field of Japanese rare books. An unusual item we acquired in 2014 was an album called *Aiji wu-qian-nian gu-ke*, containing rubbings of the first Egyptological antiquities collected in China. Despite its recent date (early 20th century), it seems to be unique. The materiality of rare books and other material is increasingly of importance in Princeton’s classes, and we hold special rare book sessions several times a year, for Princeton and increasingly also for other students. Thus, in 2014 an important session was given for presenters at the conference on Dunhuang manuscripts organized by Princeton’s Buddhist Studies Workshop. The category of “rare books” in its widest sense also includes much non-book material, and we have begun to preserve some actual 16mm films held in Princeton, as well as to conserve our oracle bones.

Next to its rare books, Princeton is widely known for the wide variety of electronic resources it provides to its users. Sometimes the two categories are linked: Princeton users now have access to the more than 2.5 million items digitized in CADAL, a Chinese cooperative project of academic libraries: Princeton will contribute some of its digitized rare books to this database. Other recent major expansions were in English-language material from East Asia: thus, the *Japan Chronicle* and *Japan Times* became available, as well as an English-language database devoted to North Korea, NK News—the latter database was acquired through the efforts of Princeton’s Korean librarian, who currently leads the national Korean e-resources group. In Japanese, a notable new addition was the Nihon bungaku Web, while in Chinese, a second group of 2,000 pre-modern local gazetteers was made available. The library is also positioned to work with faculty and students on new Digital Humanities projects, and more work on this is expected in the future.
Alumni News

Michael Birt *83 is Director of the Center for Sustainable Health at Arizona State University’s Biodesign Institute. He currently focuses on digital technologies as a means to sustain health, especially for older adults and their caregivers. Prior to starting Sustainable Health in 2009, he was the founding Executive Director of the Pacific Health Summit and launched the Center for Health and Aging at the National Bureau of Asian Research (NBR). Michael and his wife, Debra, divide their time between Phoenix (winter) and Seattle (summer), where their two daughters (Kathleen and Sally) reside with their husbands.

Peter K. Bol *80 is the Vice Provost for Advances in Learning, the Charles H. Carswell Professor of East Asian Languages and Civilizations, and past director of the Center for Geographic Analysis. As Vice Provost he is responsible for HarvardX, the Harvard Initiative in Learning and Teaching, and research that connects online and residential learning. He oversaw the creation of ChinaX, a HarvardX course. His research is centered on the history of China’s cultural elites at the national and local levels from the 7th to the 17th century. He is the author of “This Culture of Ours”: Intellectual Transitions in T’ang and Sung China, Neo-Confucianism in History, coauthor of Sung Dynasty Uses of the I-ching and co-editor of Ways with Words. He directs the China Historical Geographic Information Systems project, a GIS for 2000 years of Chinese history, and the China Biographical Database project, an online relational database currently of 360,000 historical figures.

After teaching at Hiroshima University for a year, Erin Brightwell *14 will join the Department of Asian Languages and Cultures at the University of Michigan (Ann Arbor) this September as Assistant Professor of Premodern Japanese Literature. She sends her thanks to everyone who helped make that possible!

Robert Delfs *76 works for Starling Resources, a consulting firm in Bali, Indonesia specializing in marine conservation, deforestation, and sustainable development. After Princeton, Robert worked in NGO program development in the Bay Area for several years. From 1981-1993, he was a correspondent for the Hong Kong-based Far Eastern Economic Review, serving as Beijing Bureau Chief and Tokyo Bureau Chief. After a stint as China Editor for the Eastern Express, Robert worked as a Hong Kong and China-based corporate consultant with Fonthei International, Mayer Brown LLC, and Tabula Ltd. for ten years. Since 2003, Robert has worked as a consultant on marine and wetlands conservation, developing sustainable fisheries seafood supply chains, and REDD+ issues in Southeast Asia and China.

Scott Gregory *12 completed a two-year visiting fellowship at the National University of Singapore in June and will take up an assistant professorship in the University of Arizona’s Department of East Asian Studies this Fall. His article “Daydreaming Dynasty: The Eunuch Sanbao’s Journeys in the Western Seas and ‘Present-Dynasty’ Fiction of the Ming” appeared in the November 2014 issue of the journal Ming Studies.

J. Scott Miller *88, East Asian Studies, professor of Japanese and comparative literature at Brigham Young University and current chair of the Department of Asian & Near Eastern Languages, has been appointed dean of the BYU College of Humanities. Publications include Adaptations of Western Literature in Meiji Japan and The Historical Dictionary of Modern Japanese Literature and Theater. Before moving to BYU, Miller was an associate professor of Japanese at Colgate University.

After seventeen years in Beijing, Christian Murck *78 retired as President, American Chamber of Commerce in China and returned to New York. In January 2015, he began a six month assignment as Interim Executive Director, Yale-China Association. He is enjoying the time in New Haven and expects to make another try at retirement when this job ends.

Dr. Ellen Soulliere *87 recently retired from her position as Senior Lecturer and Regional Director of the College of Humanities and Social Sciences at Massey University in Wellington, New Zealand. She is actively pursuing her interests in Ming history and art history as well as more contemporary topics. She can be contacted at ellen.soulliere@gmail.com
Matthew Stavros *05 recently published a monograph based on his Princeton dissertation. *Kyoto: An Urban History of Japan’s Premodern Capital* (Hawai‘i University Press, 2014) explores Kyoto’s urban landscape across eight centuries, beginning with the city’s foundation in 794 and concluding at the dawn of the early modern era in about 1600. Richly illustrated with over 50 original maps and diagrams, the book seeks to demonstrate how Kyoto’s historical cityscape can be read as a text rich in information on politics, religion, and daily life. A companion web site provides teaching resources, maps, and a gallery of over 10,000 images: www.kyotohistory.com. After completing his Ph.D. in 2005, Stavros immigrated to Australia and took up a position at the University of Sydney. He teaches early Japanese history and historiography, research methods in Asian Studies, classical Japanese, and more broadly on the histories and cultures of East Asia. He lives in Sydney with his wife and two children (www.mstavros.com).


Chuck Wooldridge *07* lives in New York with his wife, Anjali Singh, and his two daughters, Vrinda (6) and Sonal (3). He teaches at Lehman College, CUNY. His book, *City of Virtues: Nanjing in an Age of Utopian Visions* will be published in May 2015 by University of Washington Press.

After receiving her Ph.D., Zhiyi Yang *12*, has been working as an assistant professor at University of Frankfurt. Her first monograph, *Dialectics of Spontaneity: The Aesthetics and Ethics of Su Shi (1037-1101) in Poetry*, is to be published by Brill in August 2015. She has also published multiple articles, with more forthcoming, in *T’oung Pao, JAOS, CLEAR, MCLC*, etc. She is currently working on classicist poetry in 20th century China and has organized a conference and edited a conference volume as well as a special journal issue in this new field. Her new research project tackles the delicate relations between the poetry of Wang Jingwei (1883-1944) and China’s WWII memory. She has been offered tenure and associate professorship at University of Frankfurt.
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Design/Edit: Patty Lieb
Email: plieb@princeton.edu
Phone: 609-258-9350
East Asian Studies Program Administration 2014-15:
Director: Stephen F. Teiser
Manager: Richard Chafey
Events & Program Coordinator: Patty Lieb

East Asian Studies Department Administration 2014-15:
Acting Chair: David Leheny
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Graduate Coordinator: Amber Lee
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Technical Specialist: Brandon Ermita

Contact:
211 Jones Hall
Princeton University
Princeton, NJ 08544
Website: http://eastasia.princeton.edu
On Facebook: http://eastasia.princeton.edu/facebook