

PRINCETON UNIVERSITY

East Asian Studies

Fall 2013

PROGRAM AND DEPARTMENT NEWSLETTER

New Acting Director:

Tom Hare will be the acting director for the East Asian Studies Program for the 2013-14 academic year. He spent seven weeks this summer leading a Global Seminar in Kyoto, Japan, with fifteen undergrads from Princeton. The course focused on “vision and insight” in medieval Japan, and much of our time was devoted to learning about temple gardens from a variety of perspectives. We were very fortunate to be able to call on the expertise of Gert van Tonder, of Kyoto Institute of Technology, for a scientific perspective on how vision works in the perception of certain kinds of garden designs and for a detailed knowledge of the plants, particularly the mosses, that are so important to these gardens. Now that the school year is underway again, I am honored, if a bit trepidacious, that as Acting Director of the Program in East Asian Studies, I have to try to fill Buzzy Teiser’s shoes for the year. I look forward to getting a more intimate understanding of EAS in this context, though, and I hope you’ll all help keep me up to speed.

New Graduate Students:

Yingkit Chan (EAS) A native of Singapore, Yingkit received his B.A. and M.A., both in Chinese Studies, from the National University of Singapore, where he was a University Scholar and Research Scholar. Before coming to Princeton, Yingkit worked as a high school teacher and freelance translator. His research interests include the maritime history of Ming-Qing China and local religion in late imperial China, and his avocations are studying and writing on the social history of Singapore.

Yuanxin Chen (EAS) received her B.A. in Chinese Language and Literature from East China Normal University in 2009 and her M.A. in Comparative Literature and World Literature in Beijing Normal University in 2012. Her research interests are literature, history and folklore in ancient and medieval China, with a particular focus on ancient and medieval Chinese poetry. As a graduate student at Princeton, she plans to widen her horizon by viewing literature from a broad perspective.

Michella Chiu (HIS) is a student of modern Chinese history, focusing on the history of medicine and technology in the twentieth century. As a native of Hong Kong, she also is very interested in how the history of family lineages in South China can change our perspectives on the historiography of modern China. Michella received a B.A. in History from the Chinese University of Hong Kong and an M.A. in East Asian Languages and Cultures from Columbia University.

Claire Elise Cooper (EAS) was born and raised in Nashville TN. Claire received her B.A. in Japanese Studies from Georgetown University in 2010, and an A.M. in Regional Studies-East Asia from Harvard University in 2013. In her research, she hopes to display how Japanese engagement with European material culture and import goods during the Edo Period can help us address larger questions regarding early modern Japanese culture, society and thought.

Christine Tsui Shuen Lau (EAS) was born and raised in Hong Kong. She earned her B.A. in History and M.Phil. in History from Lingnan University and The Chinese University of Hong Kong respectively. Her previous research works were mainly focused on death culture and colonial rule in Hong Kong, she plans to expand her interests and focus to urban and medical history of modern China, particularly in the Republican period.

Shinjung Nam (ANT) majored in Anthropology at Cornell and had spent the last three years in South Korea. While there she participated in the alternative humanities education for adults and led a seminar called “Reading the Humanities in English.” This experience prompted her research interests in the following issues--the guiding assumptions, if not principles, behind knowledge practices (in the past and the present Korean context compared to the present Western context) and the discourse of (or the lack thereof) the “body” as a corporate dimension to such practices.

Skyler Negrete (A&A) received her B.A. in Japanese Studies from UC San Diego in 2010 and her M.A. in Japanese Studies from the University of Michigan in 2012. After graduating, she worked at a Japanese automotive company for a year. This fall Skyler is beginning a PhD program in Japanese art history at Princeton. Her focus will be on pre-modern Japanese tea, or chanoyu. Skyler is thrilled to be at Princeton, and is looking forward to all of the experiences she will have during her time here at the University.

Bernard Shee (EAS) is a Ph.D. student in modern Japanese literature whose current research interests include canon formation, critical theory, and the works of Tanizaki Jun’ichirō. He received his M.A. in Japanese from Stanford University and his B.A. in Japanese Studies from the National University of Singapore. Before coming to Princeton, he also spent one year at the Inter-University Center for Japanese Language Studies in Yokohama.

Xue Zhang (EAS) is a student in Chinese History, born and raised in Wuhan, China. Xue graduated from

Wuhan University with B.A. in Chinese literature and M.A in Chinese Classics Studies. Currently, her primary field of interest is the cultural and intellectual history of the late imperial China. Xue is looking forward to the brand new life at Princeton.

Xiaomin Zu (REL) is a Ph. D. candidate in the Asian Religions. She received her M. A. in Comparative Literature from The Pennsylvania State University in 2013. Xiaomin is interested in Chinese Buddhist modernism, a complex emergent phenomenon that merits a focused study. Her research focuses on the simultaneity and entanglement of the translocal, translingual, and transtemporal encounters of modernity, Buddhism, and science.

New Staff:

Amber Min-Lee joins the East Asian Studies Department as graduate coordinator and assistant to the chair. Amber had been an administrator at NYU for many years working closely with their Dean of the Faculty of Arts and Sciences. With excellent administrative skills, fluency in Korean, an undergraduate degree in History and East Asian Studies and Masters of Public Administration (both from NYU), we are excited that Amber will be using her skills in our Department.

New Faculty and Visitors:

Faculty:

Thomas Conlan (EAS) comes to Princeton after teaching Japanese history at Bowdoin College. His published work includes: *In Little Need of Divine Intervention: Scrolls of the Mongol Invasions of Japan, State of War: The Violent Order of Fourteenth Century Japan, Weapons and Fighting Techniques of the Samurai Warrior, 1200-1877*, which has recently been translated into Japanese, and *From Sovereign to Symbol: An Age of Ritual Determinism in Fourteenth Century Japan*. Currently he is researching the social, political and intellectual framework of Japan’s fifteenth and early sixteenth centuries.

Brian Steininger (EAS) joins the East Asian Studies Department in the field of pre-Meiji Japanese literature after teaching at Bates College for the past three years. Steininger has studied at Macalester College, the University of Tokyo and Keio University, and received his Ph.D. from Yale in 2010. This fall he is conducting a seminar on the poetic anthology *Wakan rōeishū*, and in the spring he will offer an undergraduate survey of classical Japanese literature as well as another graduate seminar on encounters with the strange in twelfth-century prose. He is cur-

rently completing a book on parallel vernacular and Chinese-style literary modes in tenth- and eleventh-century Japan.

Lecturers:

Shutan Dong (CHI) earned her B.A. in Teaching Chinese as a Second Language in 2010 and M.Ed. in Curriculum and Teaching Methodology in 2013 from Beijing Language and Culture University. Shutan has experience teaching Chinese at many different levels. Prior to joining Princeton University, she taught Chinese at Harvard University and was awarded a Harvard University Certificate of Distinction in Teaching. Shutan also taught at Harvard Beijing Academy for four consecutive summers.

Eunjung Ji (KOR) obtained her Ed.M. in Applied Linguistics from Teachers College, Columbia University. Before joining Princeton University, she worked as a lecturer at the Department of Asian and Asian American Studies at Stony Brook University. She is currently teaching Korean language classes at New York University.

Tao Peng (CHI) was appointed Chinese language lecturer in 2013. Peng received his M.Ed. from the College of Humanities and Social Sciences of Beijing Language and Culture University in 2009. His specialization is Teaching Chinese as Second Language. Over the past five years, Peng has worked as a Chinese instructor in several immersive Chinese language programs in Beijing. He taught in Princeton in Beijing in 2013 summer.

Jing Yuan (CHI) received her MA in Anthropology from the Chinese University of Hong Kong. Before joining Princeton University, she taught at the University of California, Berkeley's Inter-University Program for Chinese Studies at Tsinghua University. She also served as a lecturer in Chinese at the University of Virginia from 2009 to 2010. This past summer she also taught at Princeton in Beijing (PiB).

Jinhui Zhen (CHI) taught intermediate level Chinese at Princeton in Beijing in the summer of 2012. At PiB she distinguished herself among the 65 teachers for her excellent performance in teaching and interacting with students. She was previously a Chinese lecturer at Boston University.

Yunjun Zhou (CHI) obtained her M.S. in Education from the University of Pennsylvania. Before joining Princeton University, she served as a teaching assistant at both the Department of East Asian Languages and Civilizations at the University of Pennsylvania and at the Penn High School Chinese Academy. She also taught at Princeton in Beijing (PiB) this summer.

Xin Zou (CHI) earned her M.A. from the University of Wisconsin-Madison (UW-Madison) in 2010. She is currently a Ph.D. dissertator in Chinese literature and M.S. student in education at UW-Madison. Prior to coming to Princeton, she taught at the Princeton in Beijing program in 2013, worked as a senior instructor for the summer intensive language program at Beloit College from 2010 to 2012, and served as a teaching assistant and instructor at UW-Madison over the past five years.

Visitors:

Adam Clulow (PIIRS) researches European expansion into early modern Asia. His first book, *The Company and the Shogun: The Dutch Encounter with Tokugawa Japan*, will be published by Columbia

University Press later this year. During his time as a Fung Global Fellow, he will work on a new project, "Possessing Asia: Languages, Power and European Ceremonies of Possession in Early Modern Asia," focused on ritual acts of claiming staged by Europeans across the region. He holds degrees from the University of Kwazulu-Natal in South Africa and Niigata University in Japan, and received his PhD in East Asian History from Columbia University in 2008. He currently teaches at Monash University in Australia.

Tineke D'Haeseleer (EAS) (Ph.D. University of Cambridge), is the Mellon-Cotsen postdoctoral fellow at the Society of Fellows. She is a historian of China. Her research interests are the political and social history of Tang China, premodern China's foreign relations and the history of Manchuria and Korea. She studied in Leuven (Belgium) and Cambridge (UK), and has taught classical Chinese and Chinese history at the universities of Cambridge, Oxford and Leiden (Netherlands). She will co-teach the courses East Asian Humanities I and II in the academic year 2013-14.

Alexis Dudden (PIIRS) is a professor of history at the University of Connecticut and a leading scholar of Japanese imperialism in Asia. Her first book, *Japan's Colonization of Korea: Discourse and Power* (2005), analyzes the place of international law in Japan's colonizing endeavors in Korea. Her second book, *Troubled Apologies among Japan, Korea, and the United States* (2008), examines overlapping narratives of political apology and apologetic history among these three countries from 1945 through the present. Dudden's current project examines the modern history of Japan's territorial disputes involving several groups of islands around the country's main islands. Ph.D. University of Chicago.

Matthew Erie (PIIRS) is a legal anthropologist whose work examines the relationship between China and Islam, particularly from the late imperial period to that of the contemporary post-socialist nation-state. He has conducted ethnographic research in northwestern China since 2005. His forthcoming book, *The Prophet and the Party: Shari'a, Islam, and China*, based on his dissertation, describes the practice of shari'a by Chinese Muslims. Additional on-going projects include ethnographic studies of urbanization and its externalities among Muslim minorities and a book-length study of Chinese popular Sufism as an alternative epistemology to statist rationalism. Ph.D. Cornell University, J.D. University of Pennsylvania Law School.

Ho Duk Hwang (EAS) is an Associated Professor in the Department of Korean Language and Literature and Academy of East Asian Studies, Sungkyunkwan University.

Lijing Jiang, D. Kim Postdoctoral Fellow for History of Science and Technology in East Asia. Lijing's research focuses on comparative studies of how experimental biology evolved and interacted with different societies in China and in the US. Her dissertation "Degeneration in Miniature: History of Cell Death and Aging Research in the Twentieth Century" depicts how cell degeneration research evolved with the changing material and experimental culture about cells in the Western world. In Princeton, she will research and write about the history of Chinese experimental biology and how its experimental settings differed from the West.

Cheng-Chwee Kuik (CWP) researches China-Southeast Asia relations, regional multilateralism, weaker states' alignment choices, and East Asian security. During the CWP fellowship period, he will be working on a book manuscript on Southeast Asian states' responses to a rising China. He will also be working on China's ASEAN policy, smaller states' hedging behavior, East Asian multilateralism, and institutionalization of regional security cooperation in the Asia-Pacific. Cheng-Chwee holds a PhD from Johns Hopkins University's School of Advanced International Studies (SAIS) and an M.Litt. in International Security Studies from University of St. Andrews. He is on leave from his teaching position at the National University of Malaysia (UKM).

Guo Liang (A&A) specializes in relations between art and science, as well as the exchange of Chinese and European visual culture. He publishes in professional journals and monographs and has 16 years of teaching experience in Fine Arts and Art History. Guo concentrates in Europe and Chinese Ming cultural and arts interaction from 16th and 17th century. At present, he is committed to humanistic geography and visual arts and antiquities of Ming Dynasty.

Tabitha Grace Mallory (CWP) specializes in international relations and Chinese foreign and domestic policy. As a CWP fellow, she will be working on a book manuscript on China and global fisheries governance based on her dissertation entitled "China, Global Governance, and the Making of a Distant Water Fishing Nation." Dr. Mallory also conducts research on China-Africa relations, with a focus on the environmental aspects of that relationship, and has led research delegations to both China and Africa. Dr. Mallory completed her Ph.D. in international relations at the Johns Hopkins University School of Advanced International Studies (SAIS). She was a Hopkins Scholar and holds a certificate in Chinese Studies from the Hopkins-Nanjing Center; and a B.A. in international studies and Mandarin Chinese from the University of Washington.

Ying Ying Tan (PIIRS) is a sociophonetician, and her research interests include accents, prosody, language planning and policy. Besides World Englishes, she has also worked on Mandarin Chinese, Southern Min and Malay. She will spend her year at Princeton writing a sociolinguistic and political account of the attempts by the government of Singapore — which has four official languages: Chinese, English, Malay, and Tamil — to enforce Mandarin Chinese and "Good" English as standardized forms of communication, flattening out an astonishing variety of dialects.

Young Jae Yi (EAS) is a researcher at Sungkyunkwan University Center for Cross Culture Studies. Her area of specialty is early Japanese and Korean cinema, and she will receive her PhD from Todai this year.

Faculty on Leave:

Professor C.P. Chou (FA)
Professor Benjamin Elman (AY)
Professor Shel Garon (AY)
Professor Paize Keulemans (AY)
Professor Federico Marcon (FA)
Professor Stephen F. Teiser (AY)

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