

Spring 2023 East Asian Studies Courses

PLEASE NOTE: THIS IS A PREVIEW, DAYS AND TIMES ARE SUBJECT TO CHANGE



HIS 208/ EAS 208	East Asia Since 1800 He Bian & Sheldon M. Garon	M W	HA	10:00-10:50am
EAS 211/ COM 213/ ART 225	Manga: Visual Culture in Modern Japan Brian R. Steininger	T Th	LA	11:00-11:50am
ART 216/ EAS 213	Aesthetics and Politics of Chinese Painting Cheng-hua Wang	M W	LA	1:30-2:20pm
EAS 232	Introduction to Chinese Literature Anna M. Shields	T Th	LA	10:00-10:50am
EAS 236/ COM 228	Chinese Cinemas Erin Y. Huang	M	CD/ LA	1:30-4:20pm
EAS 242/ GSS 243	Korean Women: Postmodern to Premodern Ksenia Chizhova	M W	LA	1:30-2:50pm
EAS 279/ HIS 276	The Qin Dynasty and the Beginnings of Empire in China Trenton W. Wilson	M W	HA	11:00-11:50am
EAS 312/ ANT 312	Mind, Body, and Bioethics in Japan and Beyond Amy Borovoy	W	EM	1:30-4:20pm
EAS 314/ GSS 314/ ASA 314	Dangerous Bodies: Cross-Dressing, Asia, Transgression Erin Y. Huang	T	EM	1:30-4:20pm
HIS 325/ EAS 355	China, 1850 to the Present Janet Y. Chen	T Th	HA	12:30-1:20pm
EAS 344/ COM 344	Postwar Japanese Narrative: Modern to Postmodern Atsuko Ueda	W	LA	1:30-4:20pm
EAS 351	Korean Cinema Steven Chung	Th	LA	1:30-4:20pm
EAS 370	Brainwashing, Conversion and Other Technologies of Belief Contagion Steven Chung	T	SA	1:30-4:20pm
EAS 372/ COM 377	Strange Korean Families Ksenia Chizhova	M W	EM	11:00am-12:20pm
EAS 410	For a Language To Come: A Creative/Critical Media Workshop Franz K. Prichard	Th	CD/ LA	1:30-4:20pm
EAS 416	Intellectual History of China from the Ninth to the 19th Century Yingtian He	T	HA	1:30-4:20pm



Visit the **Course Offerings** website for a complete list of current EAS courses

Last Updated 11/15/2022